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The Magazine for Kids

Disney

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# Adventures

**FRED  
SAVAGE  
HANGS OUT**

**SPIES, CODES  
AND SECRET  
STUFF**

**AMAZING KID  
ATHLETES**

**Plus Comics, Puzzles  
and Games**



Official Publication  
**The  
Disney  
Afternoon**  
TALES OF ADAM BEANS • CHIP 'N DALE RESCUE RANGERS • DUCKTILES



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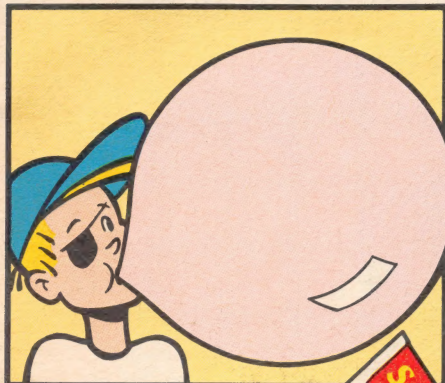




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# yppaH syadiloH



**M**ission: Impossible. That's what putting a magazine together is like. So we pretended we were secret agents and wrote about spies. When we got bored, we looked outside our 29th floor offices and decided to show you some other tall buildings. Then we wanted to have fun, so we listened to Wilson Phillips' new record and read comics. But the real thrill was putting this magazine "to bed." (That's when it goes to the printer.) Now we get to work on the next issue. See ya!

ILLUSTRATION: KET TOM

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**New York, Associate Publisher:**

**Eastern Ad Director:**

Lynn Lehmkuhl

(212) 633-4464

**New York Ad Manager:**

Peggy Mansfield

(212) 633-4463

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**Manager:** Alex A. Lilburn

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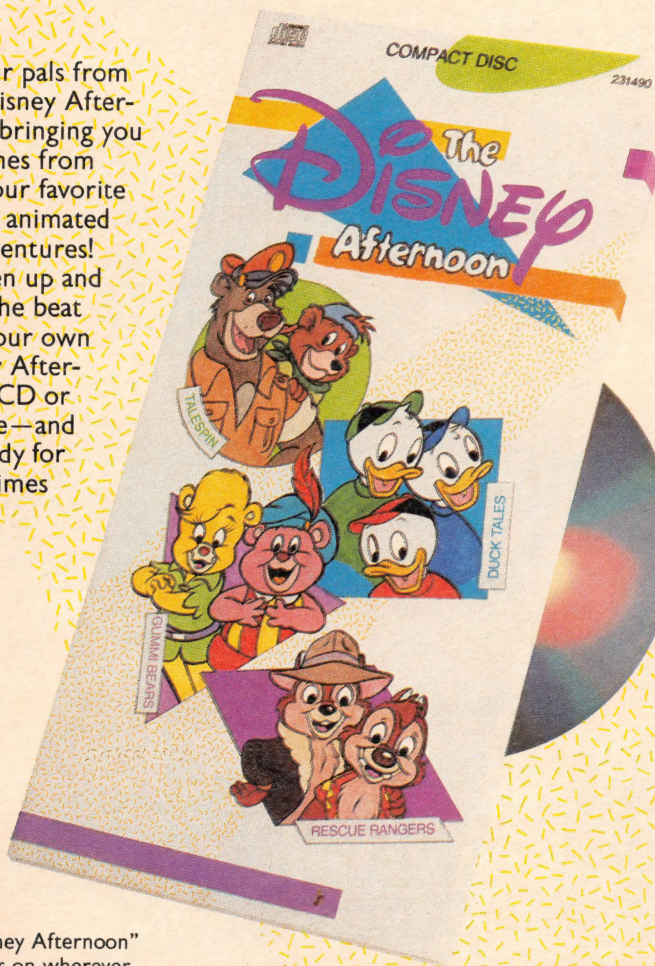
Billman, Ralph Perricelli

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# CATCH the BEAT

It's your pals from "The Disney Afternoon" bringing you hot tunes from your four favorite Disney animated TV adventures! So listen up and catch the beat with your own "Disney Afternoon" CD or cassette—and get ready for good times ahead!



"The Disney Afternoon" beat goes on wherever tapes and CDs are sold.



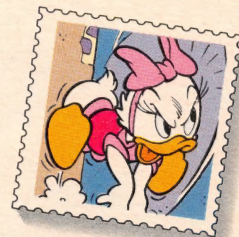
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**ZIP CODE** • Reading  
your letters  
on page 6.





ZIP  
CODE

MAIL MAIL MAIL MAIL

**DISNEY ADVENTURES** needs you! Send us your letters, poems, stories, photos or drawings, and we might publish them! Mail them to: **DISNEY ADVENTURES**, Disney Publications, 500 South Buena Vista Street, Burbank, California 91521.

I've played baseball for three years now, and I never caught a fly ball—until the other day. We needed two outs, and there was a girl on second base. The ball was hit right to me in the air, and it was amazing! I caught it! I saw that the girl on second had run to third, so I ran up to second base with the ball and tagged the base. We won the game! That was the only time I ever caught a fly ball and made a double play.

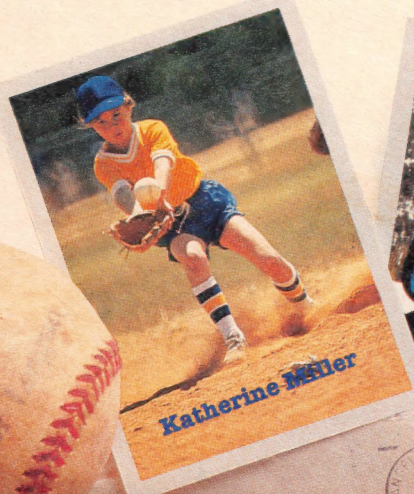
**Katherine Miller**  
**Dallas, Texas**

I would like to see more pictures of new rides in your magazine. I'd also like some information about how Walt Disney World was made, when it was made and who the real characters are.

**Evan Sherman**  
**Brooklyn, New York**

My most exciting adventure was the first time I went skiing. I did this with my father, mother and sister at Mt. Bachelor in Oregon after moving to Oregon from Tennessee.

**Paige K. Dragon**  
**Lake Oswego, Oregon**



BOTTOM PHOTO: K. WALLER



# REAL NEW

REALLY ORIGINAL

WHAT IS REAL?

↓ ↓ ↓ ↓

R E A L

TART



REAL FRUIT JUICE



REAL TROPICAL DUDE!



# REAL GOOD

REAL SIZE



REAL

WILD BERRY

REAL  
small

REAL

"TASTE THE RAINBOW"

and it all...  
the import. It  
eagle and raised brow  
er dearest play pal, Patty.





**marks the spot for  
incredible treasures.**

*In the next issue:*

- X Find out the latest look in eyeglasses*
- X Discover what Russians are tunin' into*
- X Dig into some great comics*
- X Get tough on trash with some earth-conscious kids*
- X Explore the depths of the English Chunnel*
- X Catch a frozen wave on a snowboard*
- X Get the scoop on lost and found treasures*
- X Step into Alyssa Milano's million-dollar dream*



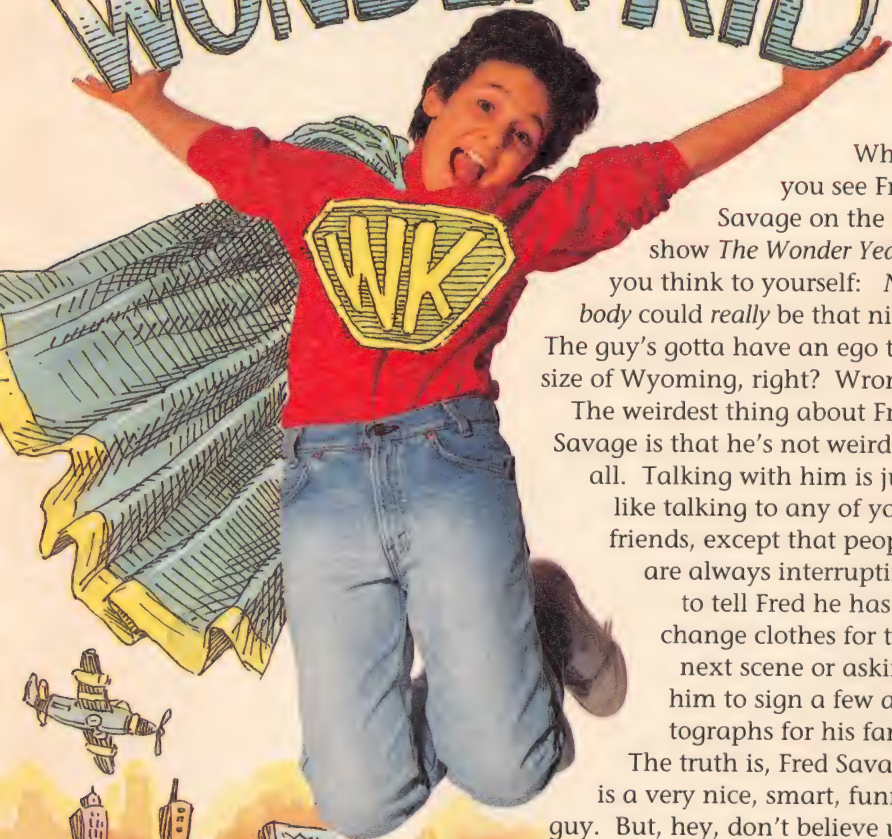
**Look for the next  
issue of**

**Disney  
Adventures**

**the first week of  
December.**



## WONDER KID



When you see Fred Savage on the TV show *The Wonder Years*, you think to yourself: *No-body could really be that nice.* The guy's gotta have an ego the size of Wyoming, right? Wrong. The weirdest thing about Fred Savage is that he's not weird at all. Talking with him is just like talking to any of your friends, except that people are always interrupting to tell Fred he has to change clothes for the next scene or asking him to sign a few autographs for his fans. The truth is, Fred Savage is a very nice, smart, funny guy. But, hey, don't believe us. Read the following conversation and see for yourself!





**Okay, let's start with a really serious question: What's the most**

**disgusting thing you ever put in your mouth?**

A: I once had caviar, and that was kind of gross. And I once had, what are snails called?

**Q: Escargots.**

A: Yeah, those. But you don't get to taste them. You just put them in

your mouth, and they go down really fast. They were just there on the table at this place so I thought I'd try them, but they were gross.



**Yuck. Speaking of gross, when do your parents get the maddest at you?**

A: When I beat up on my brother and sister. I only do this in a rare moment, of course. But then my parents get really mad at me. See, my brother and sister get in these little. . .um. . .love quarrels. They hit me back, too. But I get in trouble because I'm the oldest.





# DO YOU HAVE ANYTHING TO SAY?



If you could change one thing about your personality, what would it be?

A: I'd be a better conversationalist on the phone. Sometimes when I talk to my friends, there's like this dead silence. I never know what to say then.



**How about physically?**  
**Is there anything you'd change about yourself if you could wave a magic wand?**

A: I'd like to be taller. In my school and everything, I'm always the last in line because I'm always really short.

So I'd like to be taller. I'd like to be 5'1" or 5'2". I'm five feet now, so I'm not asking for much! Just a couple of inches!

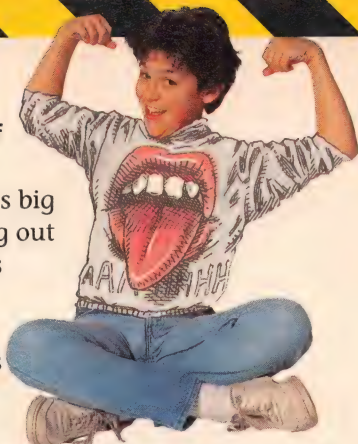




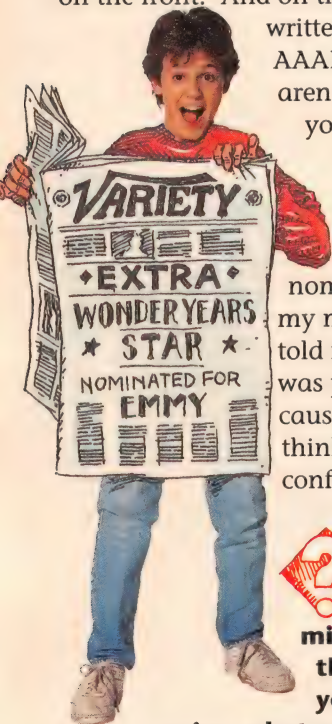


## What's the coolest article of clothing you own?

A: I have this shirt that has this big rubber mouth with the tongue hanging out on the front. And on the bottom it has written "A-A-A-AAAHHH!" There aren't a lot of places you can wear it.



ILLUSTRATIONS: JOHN CLINEO



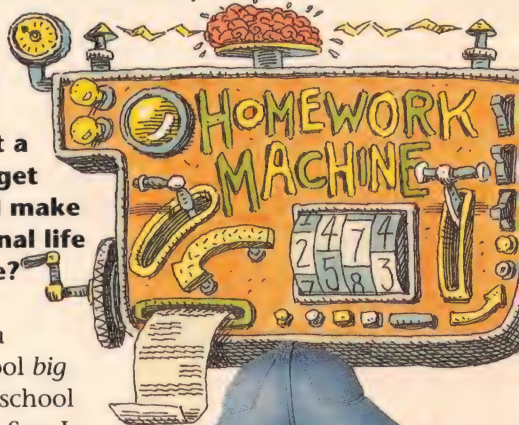
## What was the happiest moment of your life?

A: When I found out about the Emmy nominations this year. I was at camp, and my mom called the camp and one of the counselors told me. It was unbelievable! Really amazing! I was proud of myself, I guess, and really honored because I'm in this group of established actors. . . I think it gave me a whole new, you know, confidence!



## If you could invent a miracle gadget that would make your personal life easier, what would it be?

A: I guess I'd like all the obvious things like a Room-Cleaner and a Homework-Doer. I'm still at school *big time*. And I'm now starting high school where there's a lot of homework. See, I don't mind writing essays. What I don't like is math. We have to do like 50 of the same problems and write them out and stuff. I'd just like to stick 'em in the Homework-Doer and have 'em come out done.





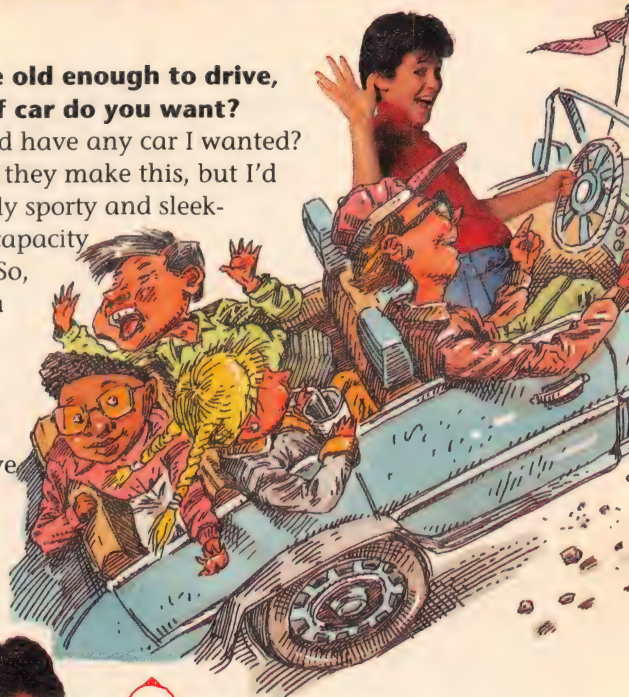


**When you're old enough to drive, what kind of car do you want?**

A: You mean if I could have any car I wanted? Okay, I don't know if they make this, but I'd like one that was really sporty and sleek-looking but with the capacity for 10 of my friends. So, like a mini-van and a Miata put together. With a convertible.

**Q: Naturally. And a 4-wheel drive?**

A: And a 4-wheel drive. For those tough, sticky situations.



**Do you have nightmares?**

A: Yeah. Sometimes I dream of monsters. Or when I go see horror movies, I get real scared. I mean, I normally never have to get up and go to the bathroom in the middle of the night, but after I see a horror movie I always have to. But then I don't want to get up because I'm really scared.

**Q: What's the scariest you've been in real life?**

A: I've been scared a lot. But I think the worst was when we found out that my grandpa had cancer. He's better now. But that was probably the scariest moment.







**What are the seven things you hate the most?**

A: Seven? Okay. Having to get up early. Having to go to bed early. Having to get off the phone like in the middle of a conversation if my mom wants me to go to bed or something. Having to stop watching television. I also hate it when my brothers and sisters come in my room.

**Q: That's five.**

A: Oh, yeah, my parents always let me play Nintendo when I'm doing bad, but the second I'm starting to do good, they make me turn it off and say I've been playing it too long. I hate that. That's six. Not being able to drive. That's seven. I've always wanted to drive to my friend's house and stuff.

**Q: What are the seven things that make you the happiest?**

A: My family. Friends. My work. Being able to help make people feel good. Being able to laugh. Reading. And playing video games. That goes hand in hand with television.

**Q: Speaking of reading, your mom said that you've done some writing yourself. She said you wrote a poem that always makes her cry.**



A: She said that? Oh, no. My mom always embarrasses me! Okay, I wrote this poem about how I had to leave Chicago to move to California. It says, "But I realize now that in order to succeed in life one must move on. And everyone must leave the house that they love."

**Q: Not bad! Was it hard to move away and leave all your friends?**

A: Yeah. But I guess the hardest part was leaving my dad. He lives in Chicago and only comes out here every weekend. I wish he was with us all the time.

**Q: Because you work on TV, I think most kids think you make a lot of money. Are there things you still can't afford?**

A: Well, see, I don't handle the money part of it. I just get \$9 a week allowance. And there's a *lot* you can't afford on \$9 a week. If I want certain baseball cards and stuff or if I want to buy a CD, I have to save up.



**One last really important question: Would you rather search for buried treasure, race in the Indy 500, play in the Super Bowl or discover a new species of animal?**

A: I'd play in the Super Bowl. Definitely. No question about it.

—Celeste Fremont



THERE'S SOMETHING NEW UNDER THE SEA!

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of your world!*



REWIND

# What Goes Around Comes Around

MICHELLE  
PHILLIPS

THE  
BEACH BOYS

THE  
MAMAS  
AND THE  
PAPAS

BRIAN  
WILSON

Get with it and take notes. Wilson Phillips is NOT Ally Sheedy's new boyfriend, a kind of tennis ball or a No. 2 screwdriver.

It's the name of a new vocal trio whose first single "Hold On" was a big smash this summer—and for lots of good reasons. Their harmonies are tight. Their haircuts are rad.

And

their  
parents  
were all  
famous  
musi-  
cians  
back in  
the '60s.

But whoa! Back it up. Look again. Are we stupid or what?

Do we really think Wilson Phillips made this record all by themselves, or did they get some extra help from their musical parents?

"Our last names got us in the door," confesses 22-year-old Chynna Phillips, "but then we had to work really hard. We didn't want to sound like our parents or

Debbie Gibson." Chynna is an actress, and her parents sang with The Mamas and the Papas, a popular 1960s group. Her partners are 21-year-old Carnie and 20-year-old



Wendy

Wilson, whose composer dad Brian was the leader of The Beach Boys. (Their mom, Marilyn, was a singer, too.) Back in the '70s, the families knew each other well and had lots of picnics together.

"We've been friends since we were two weeks old," explains Carnie, who remembers how they would dress up and lip-sync ABBA



tunes for their parents.

"Normal" is the way they describe growing up in West Los Angeles, but how many kids get to have Mick Jagger over for lunch? But there were also some tough times—before Chynna even reached high school, she had moved 11 times.

Music helped the trio get through lots of problems. Chynna wrote "Hold On" to get over a bad romance. "Carnie and Wendy helped me channel my energy into something positive," she says gratefully. Red-headed Carnie explains, "When we sing together, it feels so natural. It's like we're one and the same." But recording their first album wasn't so easy. "At first we sounded like chipmunks," remembers Chynna. "I was so nervous I cried," admits Wendy.

But now the members of Wilson Phillips have become pros, and their lives are full of interviews, press parties and live performances. Did their famous parents give them any last-minute advice? "Our dads didn't hear the record until it was finished," says Chynna. "But my mom, who's an actress, did tell me one thing.

"She said, 'Never scrunch up your eyebrows when you sing.' And you know, she's right. It's not very pretty!"—*Pamela Bloom*

Other kids who followed in their dads' musical

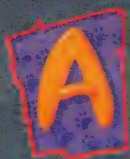


tracks are: Ziggy Marley, son of Bob (considered reggae's patron saint); Julian Lennon, son of John (the heart and soul of the Beatles); and Dweezil Zappa, son of Frank (who led the Mothers



of Invention, one of the most creative rock-jazz groups of the '60s).

Does music run in your family genes? Write us a letter and let us know. Sometimes musical talent runs in every other generation. If you play an instrument or sing, check to see if your grandparents could carry a tune. And then ask what kind of music they danced to when they were young.



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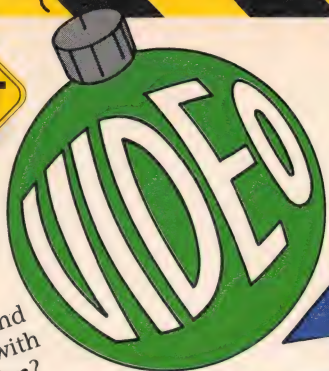
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**TICKET**

Want to spend Christmas with **Corey Haim**?

Check out his new video "Me, Myself and I" and hear Corey talk about his movie career, fans and his big romances. . . .



**Biggest selling**



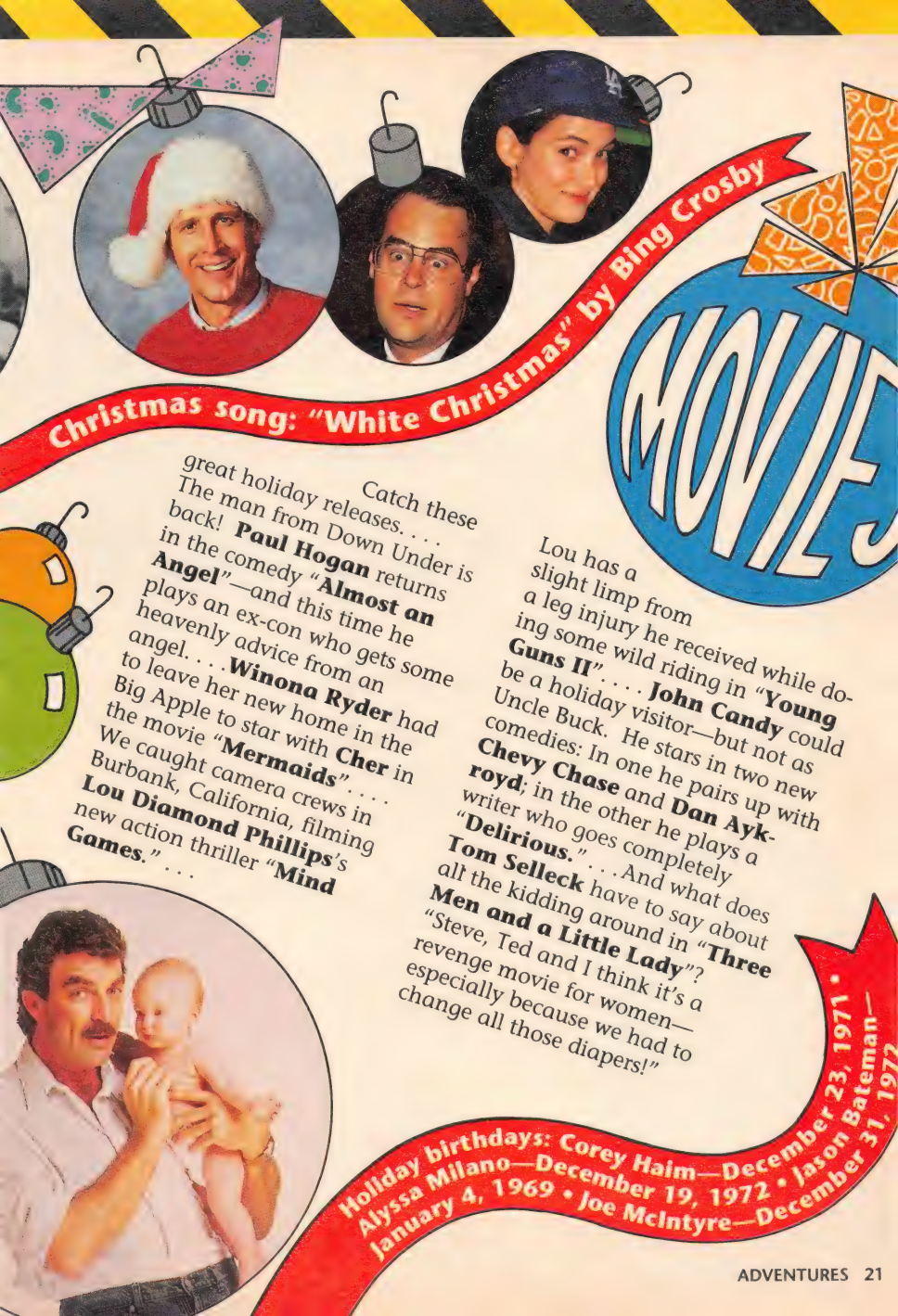
Don't miss these great holiday

rentables, both animated stories and classics: **"It's a Wonderful Life"**—A guardian angel watches over George Bailey (played by Jimmy Stewart). **"A Christmas Story"**—Funny tale about a boy who only wants a BB gun. **"Miracle on 34th Street"**—A little girl doesn't believe in Kris Kringle. **"White Christmas"**—Super winter songs with Bing Crosby. **"Yes Virginia, There is a Santa Claus"**—Based on a true story. **"The Red Shoes"**—Stars ballerina Moira Shearer.

If you liked this summer's blockbuster, **"Dick Tracy,"**

check out the Dick Tracy video at your store featuring Pruneface and Flattop.... For yuletide laughs, rent **"National Lampoon's Christmas Vacation"** and **"Scrooged."**...





Christmas song: "White Christmas" by Bing Crosby

MOVIE

Catch these great holiday releases. . . . The man from Down Under is back! **Paul Hogan** returns in the comedy "**Almost an Angel**"—and this time he plays an ex-con who gets some heavenly advice from an angel. . . . **Winona Ryder** had to leave her new home in the Big Apple to star with **Cher** in the movie "**Mermaids**". . . . We caught camera crews in Burbank, California, filming **Lou Diamond Phillips's** new action thriller "**Mind Games**." . . .

Lou has a slight limp from a leg injury he received while doing some wild riding in "**Young Guns II**". . . . **John Candy** could be a holiday visitor—but not as Uncle Buck. He stars in two new comedies: In one he pairs up with **Chevy Chase** and **Dan Aykroyd**; in the other he plays a writer who goes completely "**Delirious**". . . . And what does **Tom Selleck** have to say about all the kidding around in "**Three Men and a Little Lady**"? "Steve, Ted and I think it's a revenge movie for women—especially because we had to change all those diapers!"

Holiday birthdays: **Corey Haim**—December 23, 1971 • **Alyssa Milano**—December 19, 1972 • **Jason Bateman**—January 4, 1969 • **Joe McIntyre**—December 31, 1977



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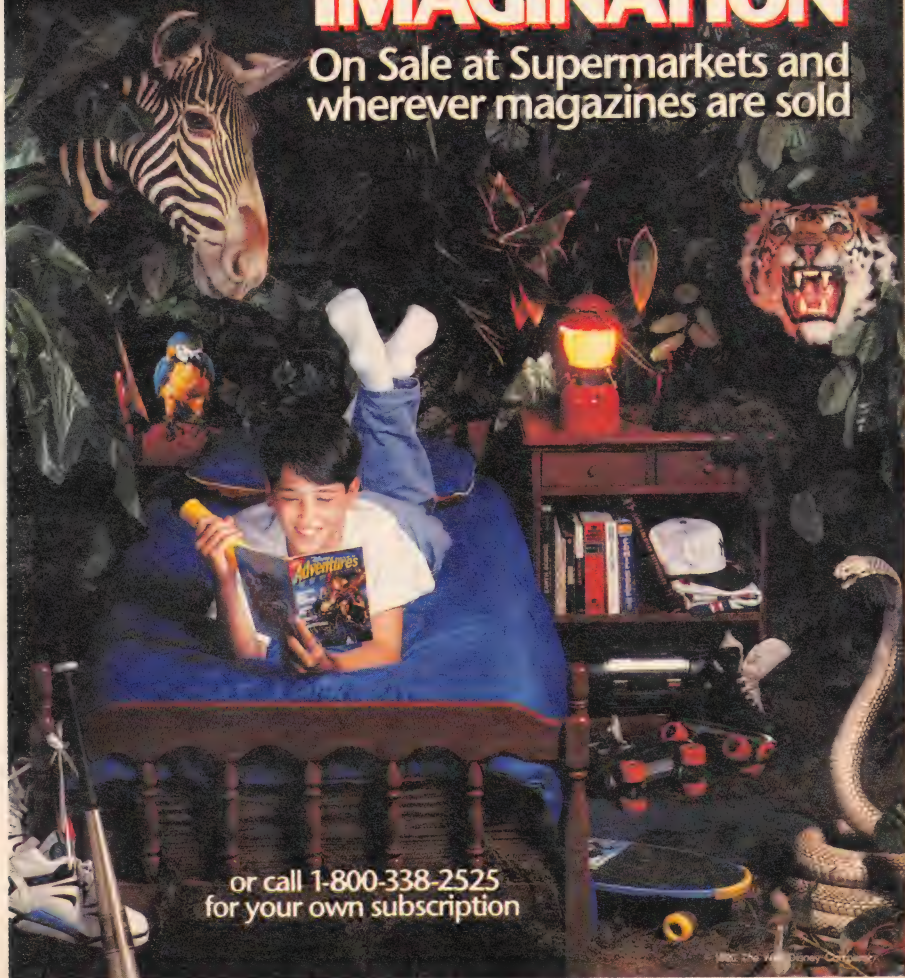
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Talk about excite-mint! Americans  
26 million candy canes every

Looking for some cool gifts for the holidays? Here are some ideas for what to give . . . and to ask for! **Sa Fire's** smooth ballad with **Tommy Page**, "Don't Give Up on Love," sent the soul singer to the top of the charts—her new album is called "I Wasn't Born Yesterday."

. . . **Tiffany's** latest album "New Inside" is sure to be souled out—it's got a great R&B sound. . . Best movie soundtrack goes to **Jon Bon**

**Jovi** for "Young Guns II"

—his record is "Blaze of Glory." . . Twin brothers **Gunnar** and **Matthew Nelson** have one of the hottest albums of the season, "After the Rain." . .

New-wave rockers, check out the band **Lilac Time's** "And Love For All" and listen as **Paul Morrissey** from **The Smiths** croons some tunes on his latest, "Bona Drag." . . After going on a world tour and signing on for another film, **Madonna** still found time to do a "Greatest Hits" album.

**Best Christmas Video Buy:**  
"Get Out of the Shower!"

Learn easy steps to a great singing voice with Roger Love and some of his students, including **Chynna Phillips** (from **Wilson Phillips**), **John Stamos**, **The Nelsons** and more!



buy more than  
holiday season!



December is the best time for great TV specials. . . **The New Kids On The Block's** Saturday morning series is such a hit they're doing a Christmas show for ABC! Watch for "**The Simpsons Christmas Special**" (that's how they got their start last year) and a hysterical holiday episode of "**Married With Children**." (Watch out! Rumor has it the Bundys might star in their own feature film!) "**Lights**," a great story about the first Hanukkah, "**A Child's Christmas in Wales**" and "**The Muppet Family Christmas**"

air on The Disney Channel.



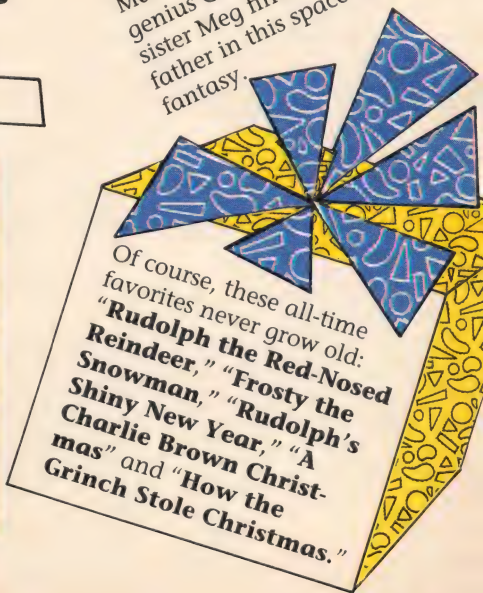
The holidays are a great time to dive into books that are fun, sad, mysterious or exciting—like these:

**Matilda** by Roald Dahl.

**Smarty-pants Matilda** drives her parents bonkers. But at school her teacher is a 200-pound bully who karate chops kids! **Charlotte's Web** by E.B. White. A pig named Wilbur is about to get cooked for dinner—until he makes friends with a spider named Charlotte and a girl named Madeleine L'Engle. Six-year-old genius Charles Wallace and his sister Meg find their missing father in this space-and-time fantasy.



Of course, these all-time favorites never grow old: "**Rudolph the Red-Nosed Reindeer**," "**Frosty the Snowman**," "**Rudolph's Shiny New Year**," "**A Charlie Brown Christmas**" and "**How the Grinch Stole Christmas**."





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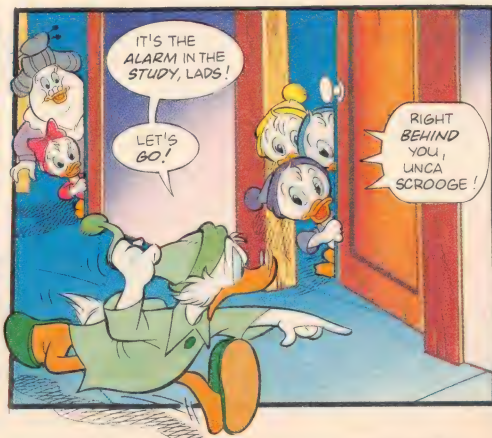
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# Disney's DUCK TALES

## "CRIMINAL CONVENTION"



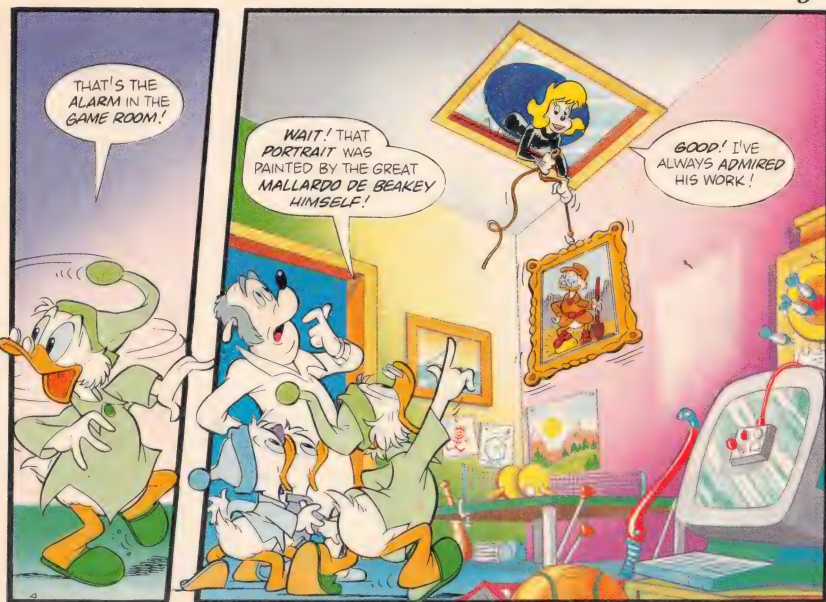
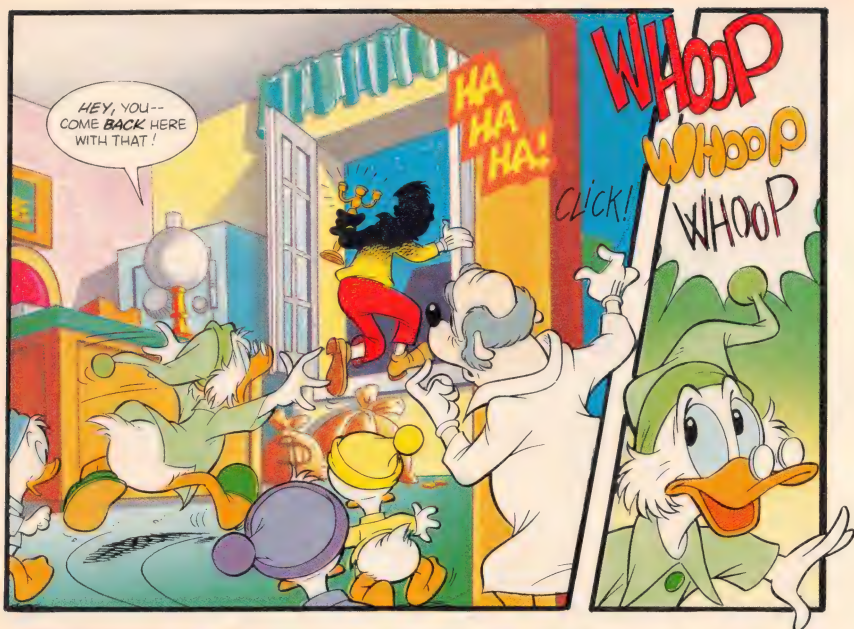
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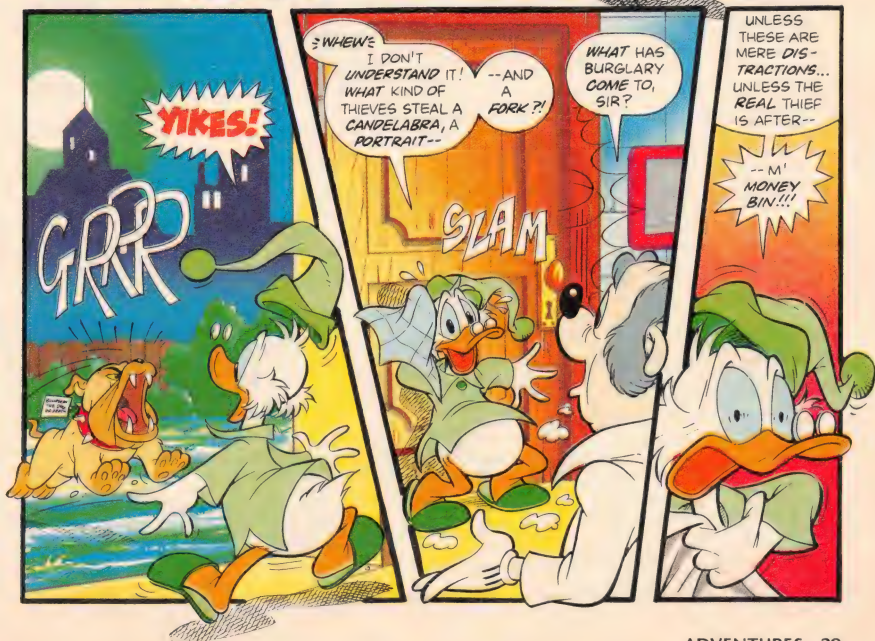


Writer: Robb J.C. Weiss  
Penciling/Inking: Giuseppe Datta Santa

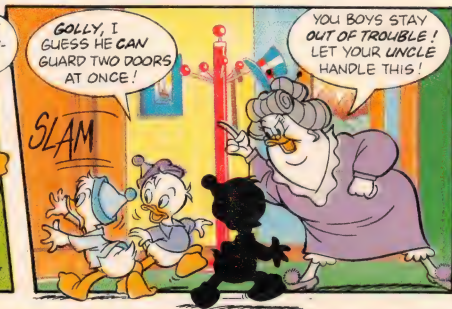
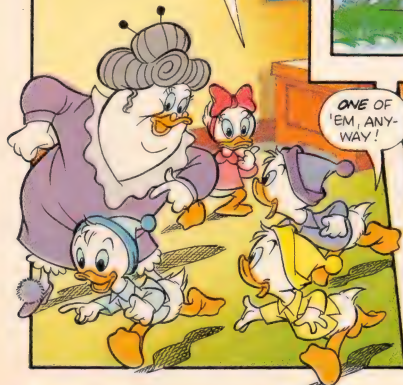
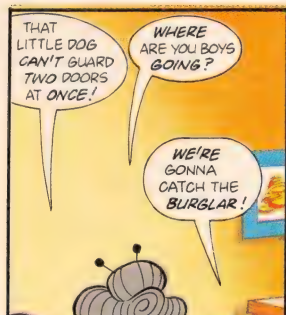
Lettering: Patrick Owsley  
Coloring: Leopoldo Barbeiro









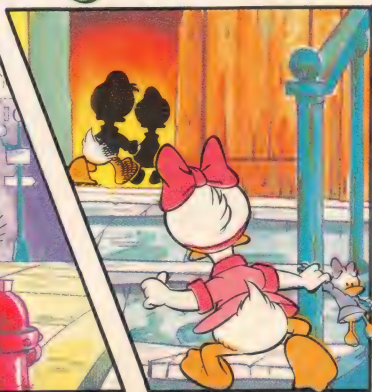
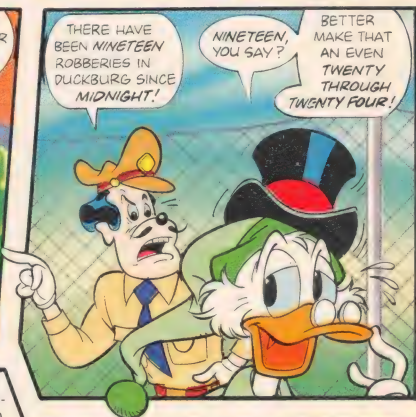
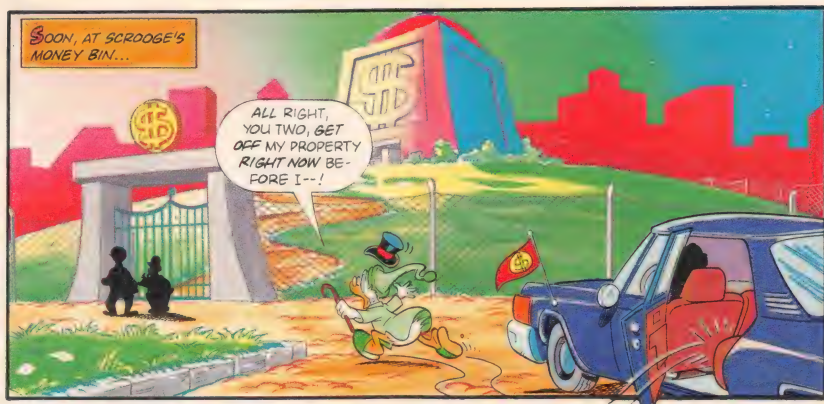






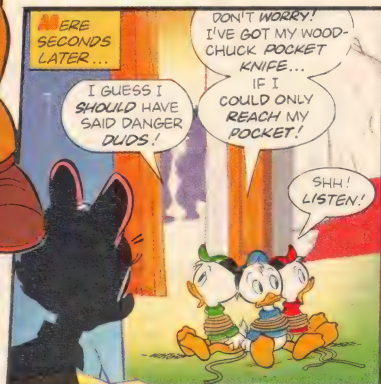
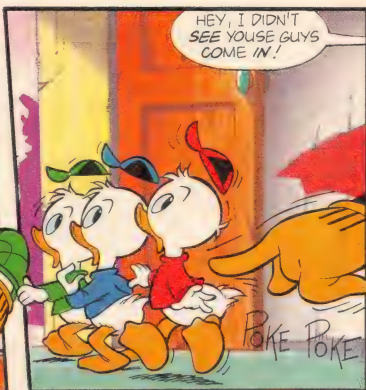
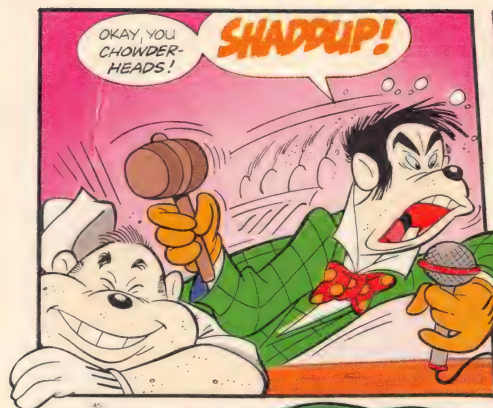
Stuff your Stocking  
with the ADVENTURE of a  
lifetime!



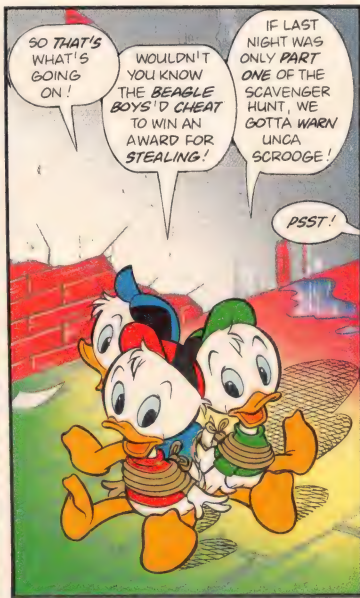


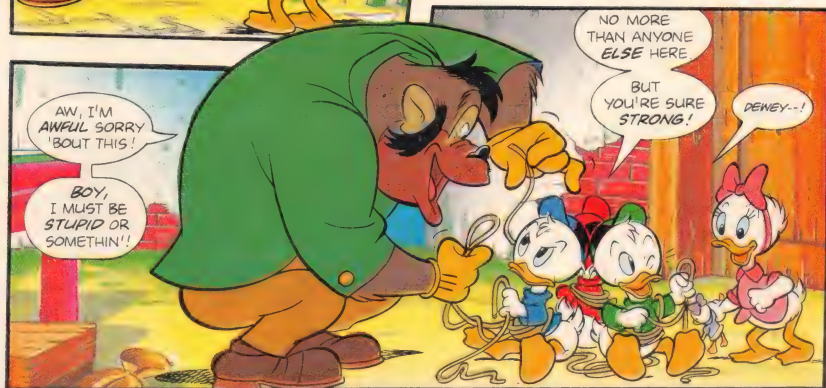
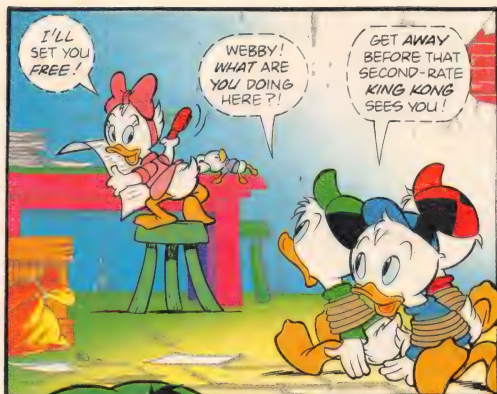




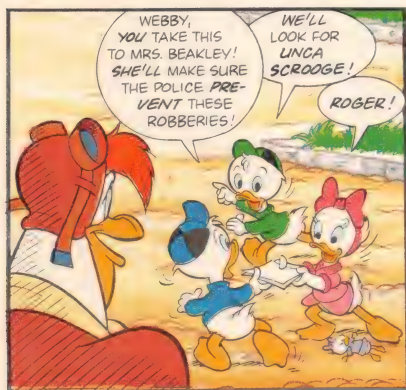






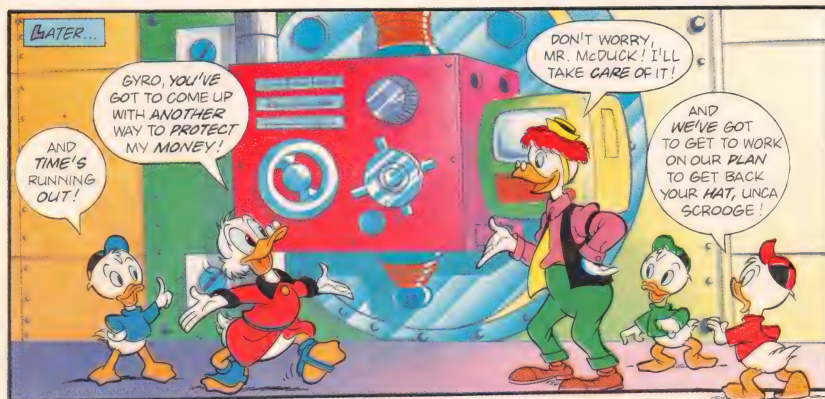
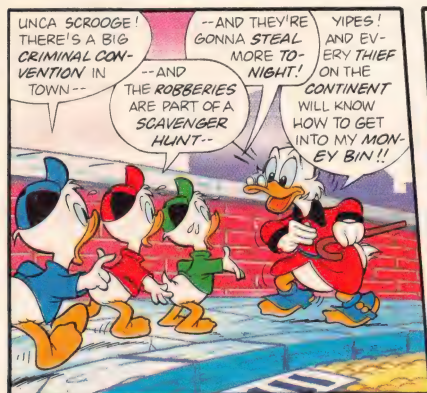
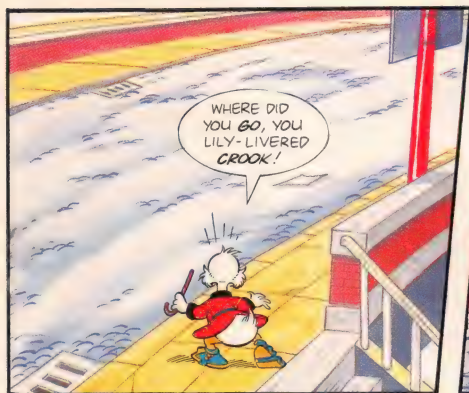


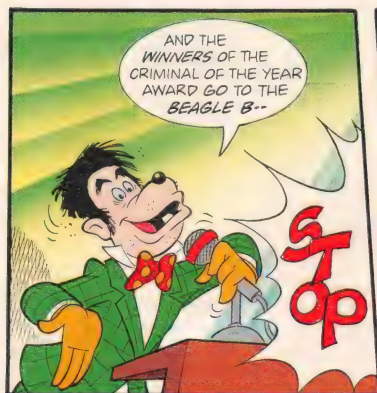
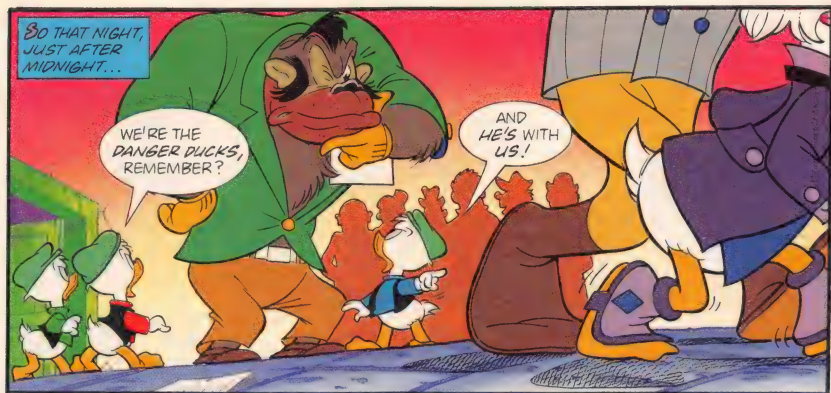




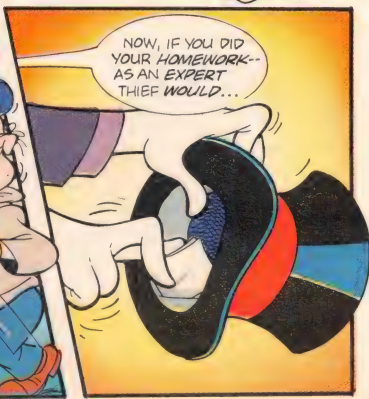
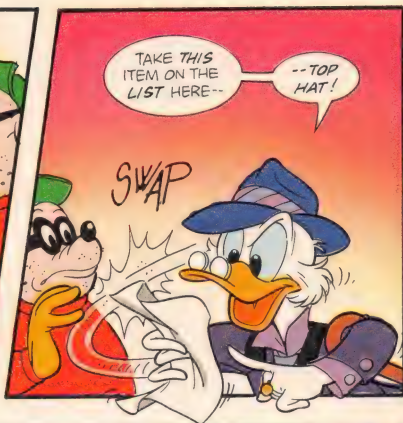


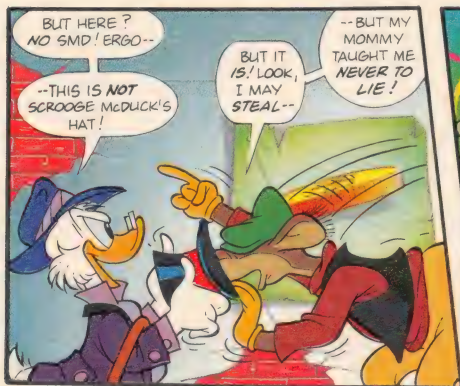














# BackPack

## GUIDE TO THE WORLD

**W**inter holidays are a blast—all those presents, scarfin' tasty food and no school. But check out the different ways you might celebrate in other parts of the world.

### HAITI

During February's Carnival Lamayote, boys put lizards, mice and bugs into handmade lamayotes, or wooden boxes. Decked out in scary masks and costumes, the boys run around and offer brave people a peek at their "monsters"—for a penny.

### MEXICO

January 17 is San Antonio Abad, the day set aside to honor Saint Anthony, who watches out for animals. The kids in town decorate their animals—polka dots on cows, stripes on donkeys, dresses on kittens—and lead them to the local priest, who blesses them with holy water.

## 'Tis The Season

### COLUMBIA

On January 5 (called Dia de Negritos, or Day of the Black Ones), kids chase each other with handfuls of black shoe polish and try to smear them with the stuff—nobody's safe! Then the next day (Fiesta de los Blanquitos, or Festival of the White Ones), kids ride through the streets and fling white powder and wheat flour at anyone they see. To make things stickier, people on balconies pour water on the kids below and soon, everyone's covered in white paste!



# 'Round The World

## BELGIUM

On Sylvester Day (New Year's Eve), the last kid out of bed is nicknamed "Sylvester" and has to give his brothers and sisters candies for waking up first.

## ANGOLA

Kids stay up late during the Feast of Okambondondo, which celebrates the February harvest. The best thing is, no adults are allowed! Girls and boys bring food to a central spot. At about 1 a.m., the girls wake up and fix the meal; then they get the boys. They eat, then run to the center of the village to play and sing songs.

## DENMARK

On the Monday before Lent, you have time off from school and you get to wake your parents up by poking them with sticks! (To make you stop, they have to give you pastries.) The sticks represent the ones Vikings used long ago to beat evil spirits out of each other.

—Cynthia Lollar





# THE ADVENTURES OF A REAL LIFE EXPLORER

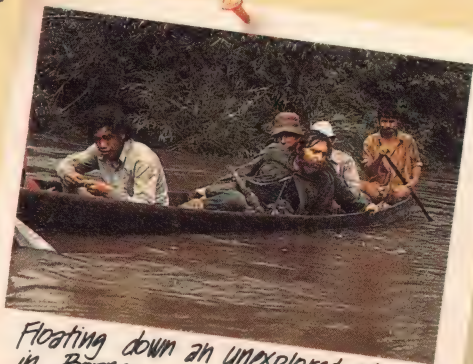
Douchan [Doo-shan] Gersi is a cross between Indiana Jones and Crocodile Dundee—but with one very big difference: Jones and Dundee are fictional characters. Douchan Gersi is real.

He has friends in the jungle of New Guinea (an island north of Australia) who eat their enemies. He is the blood brother of a headhunter in the Philippines, and he had to lie naked on a pit filled with giant ants to be initiated into another tribe of headhunters

deep in the jungles of Borneo (an island near the Philippines).

With the Tuareg—the “Blue Men of the Sahara Desert”—he crossed the North African desert by camel.

(He still has his own



*Floating down an unexplored river in Borneo.*



*Explorer Douchan at age two, in Zaire, Africa.*

personal white camel that he keeps in the Sahara.) He has traveled on the back of elephants, ostriches and water buffaloes. He has searched for El Dorado, the Inca treasure, in the Peruvian Amazon.

He has eaten everything you

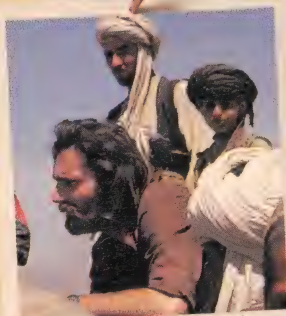
can imagine—from slugs to crocodile tails—and other things you would not want to imagine. He has studied with Indian medicine men hidden away in the Andes mountains, witnessed the secrets of the Voodoo sorcerers in Haiti and met a Nepalese girl who is believed by her people to be a living goddess.

The stories of his life would fill up 10 "Raiders of the Lost Ark" movies. Starting this month, Douchan is going to be your guide to exploring strange and interesting corners of the world. But first we felt you'd like to hear a little bit about how Douchan came to be Douchan.

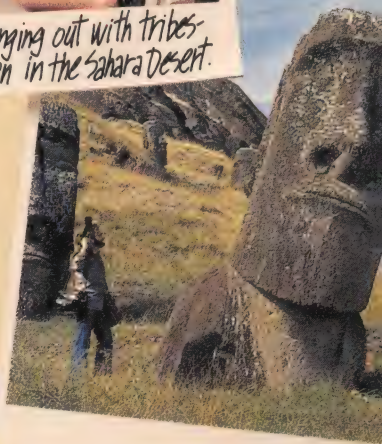
—Celeste Fremon

I was born in Czechoslovakia. But my parents became political refugees when I was 1½ years old, so I grew up in the Belgian Congo, which is now called Zaire. This meant that instead of playing cowboys and Indians when I was a kid, I was surrounded by people who really lived in the jungle.

There were a lot of differences



*Hanging out with tribesmen in the Sahara Desert.*



*Looking at mysterious statues on Easter Island.*





between my jungle home and the so-called civilized world. For example, in America every four-year-old has learned to look both ways before crossing the street and not to play with an electrical socket. But when I was a kid I had never even *seen* electricity. Instead, my mother taught me to check my bed every night to make sure no poisonous snakes had wiggled in between the sheets.

When I was growing up, one of the main ways I learned to recognize danger was through sound. I had to learn to tell the dangerous noises from the safe noises. For instance, I soon learned to tell the difference between the noise of a bird running through the grass and the noise of a snake slithering over that same grass. At first the sounds

seem the same. But if you listen carefully, you can hear there is a slight difference, and knowing that difference can save your life!

Needless to say, there were no schools in the jungle. So I learned to read and write by listening for one hour a day to missionary radio which broadcast lessons in Swahili (the language used in many parts of Africa).

Because there were no other European families near our farm, my playmates were my two younger sisters. However, one day when I was about seven years old, I complained to my father that I wanted some new friends to play with. "All right," he said. "Just go down to the river, walk downstream and sooner or later you'll come to a village." I was scared because I'd never gone that far alone before. But I took a deep breath, made my way to the river and followed its current until I reached a village. I took my soccer ball along with me because I thought it would help me make friends faster. On several occasions in the past, I had been with my father when he approached a strange village, and I knew that he always stood respectfully outside the village until he was asked to enter. I did



*Watching an ostrich attack a car in the Mideast.*

the same,  
and soon  
villagers came  
out and invited me  
in. The only trouble was they  
didn't want to play *my* games at  
all. Instead I had to play theirs.  
And their game was a lot scarier  
than soccer!

Their game worked  
like this: Two circles  
were drawn on the  
ground, and one kid  
stood inside each  
circle. Both kids  
held a bow with  
some arrows. First  
one kid had to  
shoot his arrow  
in the air in  
such a way that  
it would fall  
into the op-  
posite circle.  
If he could  
accomplish  
this accurately,  
he won a point.  
Meanwhile, the other kid  
had to avoid being *hit* by the  
arrow without leaving the circle.  
If he got nervous and jumped out  
of the circle, he automatically lost.  
[Don't try this game at home!]

Because I was a guest, I was  
asked to play first. Of course,  
my arrow completely missed the  
opposite circle. Then when my

opponent shot his arrow, I  
panicked, and jumped out of  
my circle. The other players  
laughed at my fear, and I was  
put out of the game.

It was a long walk home.

When I con-  
fessed my  
unsuccessful  
adventure to  
my father, he  
explained the  
situation. "If  
you want to be  
accepted by  
people who are  
different than  
yourself," Dad  
said, "you must  
not try to make  
them play *your*  
games. You must  
become good at what

they do. Only then will you gain  
their confidence and respect."

The next day I went back to  
the village. When it was my turn  
to stand in the circle, I watched  
as the arrow was shot in the air  
and stood still as a statue as it  
came toward me, determined  
not to flinch. To everyone's



*Posing with some  
orangutans in Borneo.*



shock, the arrow hit me, piercing deep into my leg.

Although the arrow wound hurt, it was more than worth the pain. Instantly, I became a hero to all the village kids. From then on, every day, kids would come to our farm and they'd teach me how to follow birds, how to track animals, how to tell if an animal is wounded and even which part of the animal is wounded.

Since that time I have lived among remote tribes and "exotic" cultures on every continent. And in the next few months, I'd like you to return with me on those journeys. We'll travel to the heart of Borneo to meet the Iban headhunters; to the Sahara Desert to meet the Tuareg, fierce warriors who never show their faces; and to the highlands of Sulawesi to meet the Toraja, a tribe who believe they descended from the stars.

Of course, I cannot literally take you on the airplane with me the next time I fly off to some far corner of the planet Earth. However, what I can do is make you an explorer—that is, if you are willing.

## If you wish to become an explorer, there are three things you should know:

1. An explorer doesn't fear those who are different than him or herself. Too often, adults don't like people who don't do things the way they do. Kids are more likely to see someone different as interesting—rather than scary.

2. An explorer keeps an open mind about what is good and bad. For example, in America if you stick your tongue out, it is an insult. In Nepal, if a kid sticks his tongue out, it is a friendly greeting.

3. An explorer recognizes that underneath the

differences in customs and culture, the hearts of people all over the world are the same. Every person on this earth wants love, acceptance and happiness, even if the way he goes about searching for his happiness is different than that of his neighbor.

If we want peace in the world, we need to understand these three principles. I would like to think that kids—with the minds of explorers—can lead the way.



*Roughing it in a tent in the jungle of Borneo.*

# Disney True Life *Adventures*

## SPACE RIDERS



TINTIN/CHRIS PALOMINO

The Great Comet of 1882 was visible by daylight. As it orbited close to the sun, it broke into four pieces.



These four new comets will circle back toward the earth around the year 2500. . .but each comet's appearance will be separated by 100-year intervals.

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## NATURE GIFTS

Last week my class visited an art museum. The room I liked best had objects in it our guide called "found art." Artists had taken all sorts of things that they had lying around—from parts of old farm machinery, washing machines and even crashed cars—and made them into artworks. Some of these works of art were hooked up to motors so that they moved.

When I got home I checked out the trash cans we keep behind our garage. I didn't find anything in them that I could use to make my own "found art." But right next to our garage is a big pine tree. Under it I found a whole bunch of pine cones that must have fallen off during the big windstorm we just had.

I thought about making a mobile out of the pine cones by hanging them by string from a piece of a clothes hanger. But then I remembered seeing a wreath made from nuts in the craft store in our mall.

I thought I could make my own wreath by cutting a circle of



cardboard and gluing things on it. The pine cones would look great, so I started picking up a few, some big and some small.

Then I found some acorns under another tree, so I collected some of those to glue next to the pine cones.

Our backyard also has a eucalyptus tree that has seed pods.

The pods are sort of blue-gray.

I decided to add those to the wreath for color.

The edge of our backyard has some juniper bushes, so I picked a few of those berries to add to my wreath. Once I glue everything onto the cardboard, I'll use a nail to punch out a hole in the top of the wreath. Then I can hang it up when it's finished.

My next project is going to be picture frames. I'll cut the frames out from cardboard, but this time I'll cover them with juniper berries or with acorns from our oak trees.



My father helped me make this whistle. Here's how you can make one: Cut a five-inch piece of willow branch. Carve a notch on top of the branch and a mouthpiece on one end. Push the inside of the branch out of the bark. Hollow it out and slide it back inside the bark.



I'll write letters to my friends on this paper. To make some on your own: Put a leaf on a piece of plain stationery and use a piece of screen and a toothbrush to spatter paint around the leaf onto the paper. Or press the leaf onto a stamp pad, then onto the paper.

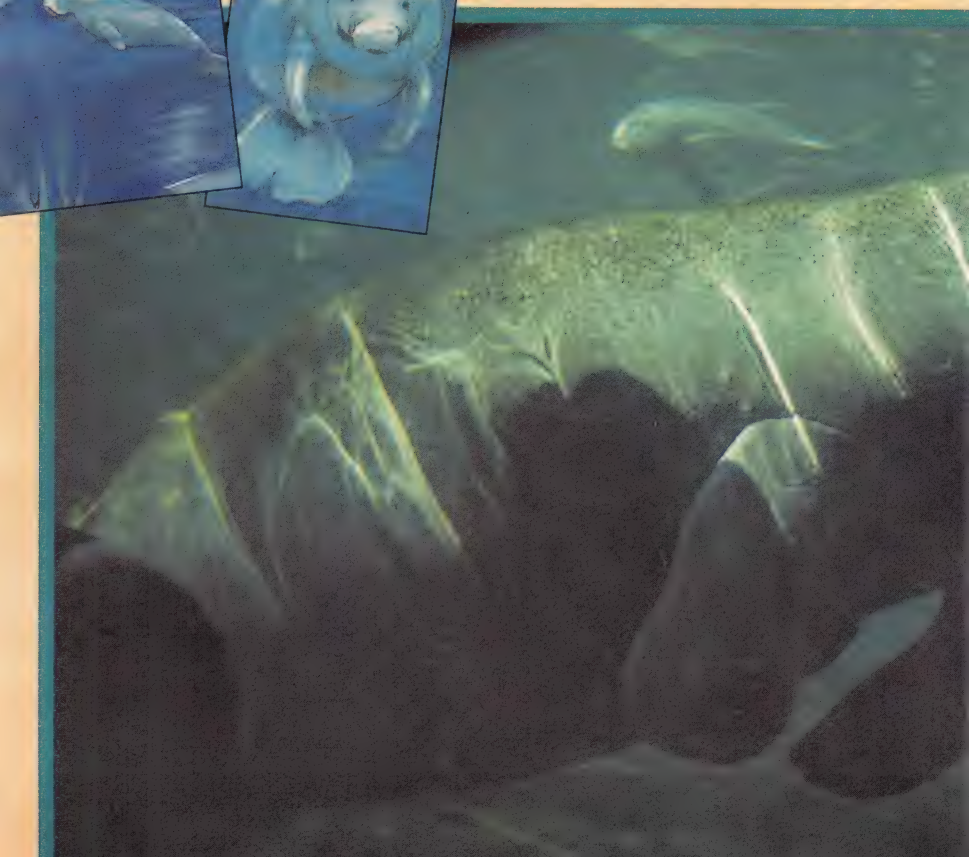
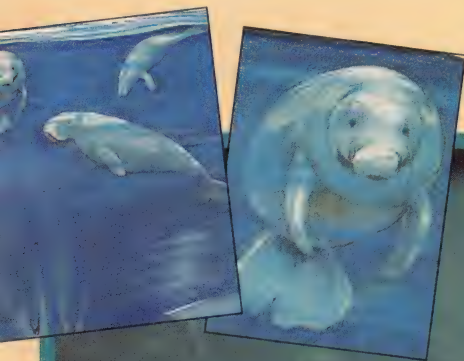




# THE BIG Mermaids

This is no walrus! This gentle giant is a manatee (say MAN-uh-tee), a distant cousin of the elephant. Some people call it a sea cow although it's not related to the cow at all.

Manatees have only two legs—actually flippers—which they use for steering and to walk on the bottom in shallow water. A manatee pokes its nose out of the water to breathe every three or four minutes but can stay submerged for up to 15 minutes if it wishes.



**By joining Save the Manatee Club, you or your school class can help protect a**



**manatee. Write to 500 N. Maitland Avenue, Maitland, FL 32751.**

Although they can grow to 13 feet long and weigh as much as a ton, manatees are graceful swimmers and eat only water plants in the wild. In zoos

**Only about 1,200 manatees are still alive.**



## **Manatee Facts:**



Manatees can live in both salt and fresh water—they're happy just as long as it's warm.



The tail of a manatee is horizontal, not vertical like those of fish.



Female manatees are pregnant for one year before giving birth to one calf.



Hundreds of years ago, sailors saw manatees in the ocean and created the mermaid myth.



Although the entire state of Florida is a manatee sanctuary, 100 or more are killed there every year.





they eat lettuce, carrots, special biscuits and vitamins. A manatee swims slowly, cruising at about four miles per hour, grazing as it goes. It uses its snout and stiff whiskers to push up to 100 pounds of food per day into its mouth. This marine mammal eats vegetation that would otherwise clog irrigation ditches and waterways.

Only about 1,200 manatees are left in Florida's coastal waters and slow-flowing rivers. Although they have no natural enemies, manatees often are injured and sometimes killed when run into by motorboats. Like other endangered species, the manatee is threatened when man invades its habitat.

—Judie Lewellen

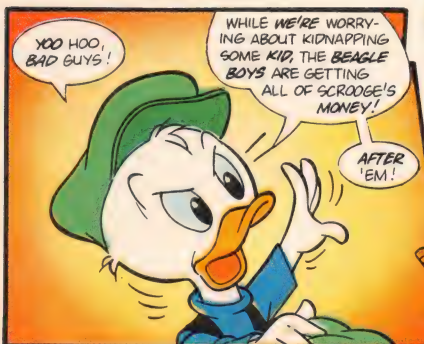
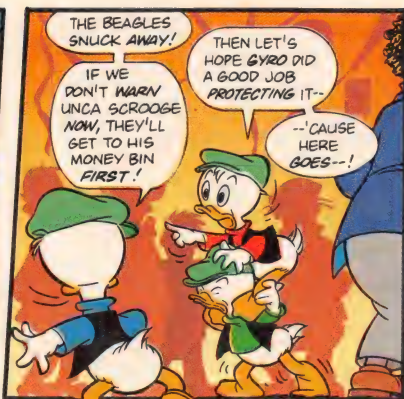


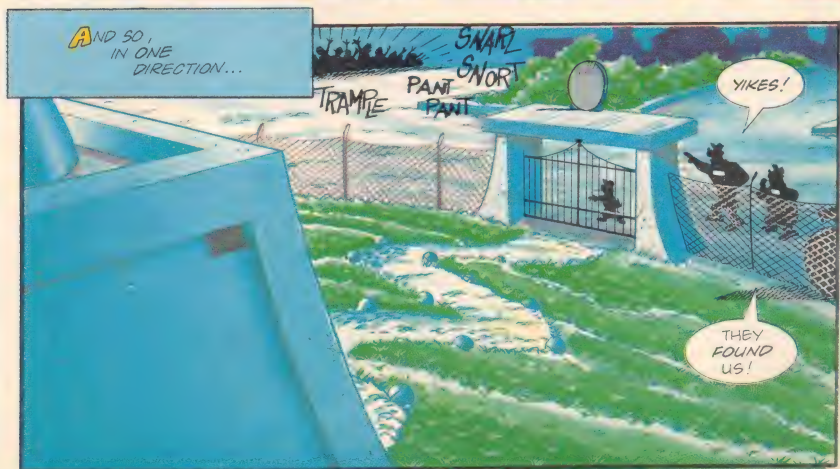
ILLUSTRATION: CINDY BLECK-CHICONE

Disney's **DUCKTALES** "CRIMINAL CONVENTION" Part Two:  
**"THREE'S ROBBERY... MORE'S A MOB!"**

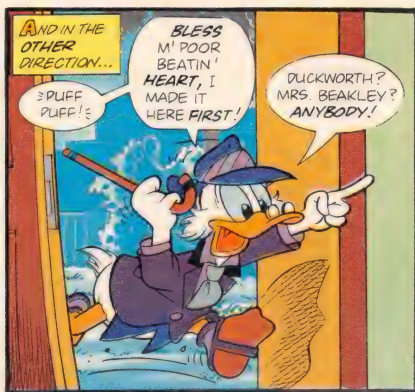
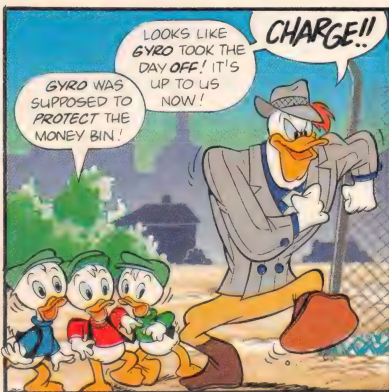


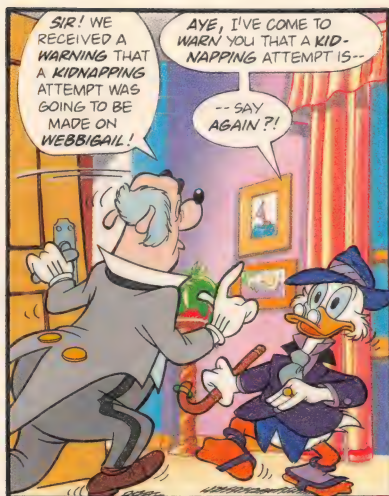




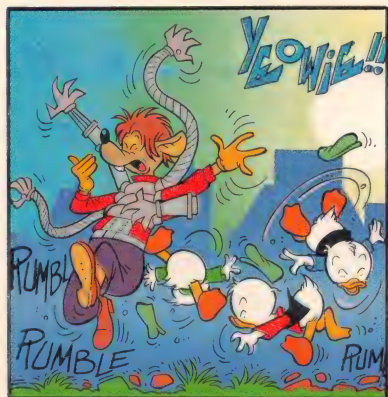
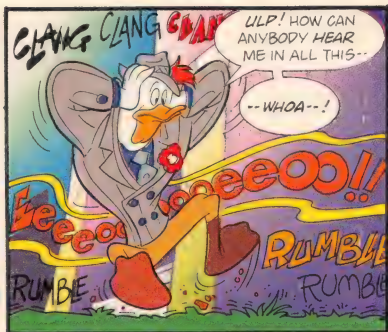


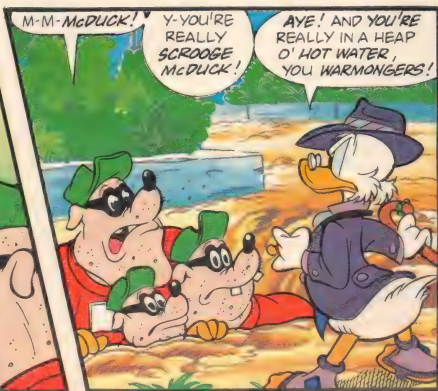
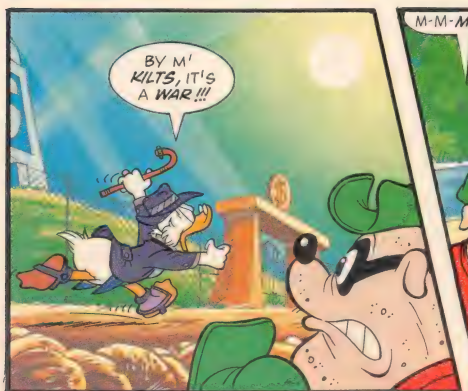
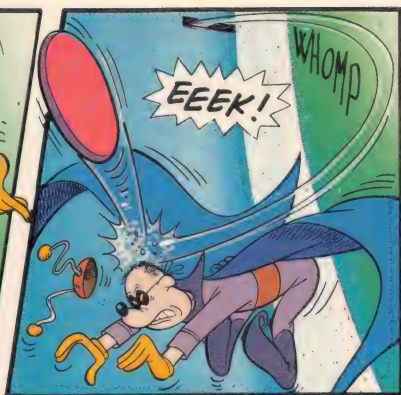




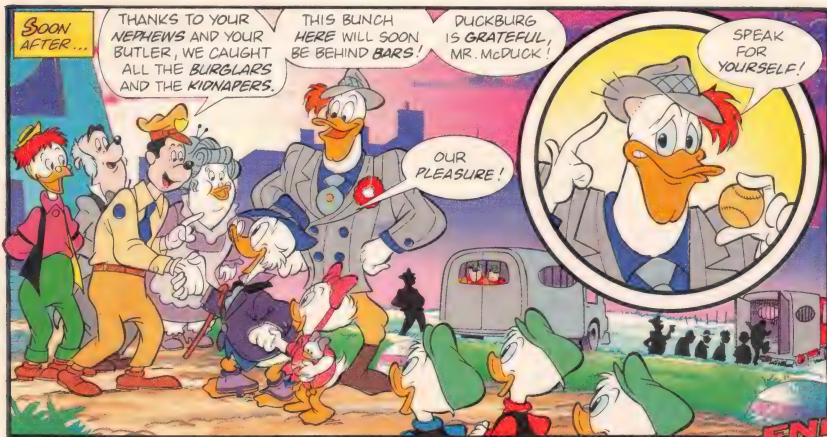
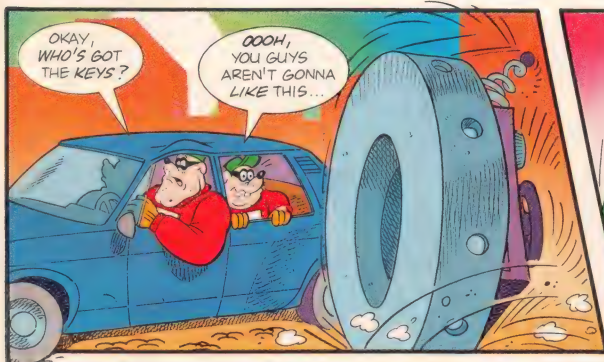












END

# BIG

## Adventures

THE  
WORLD OF

# SPIES

They're called spies, moles or secret agents. Their job is to get secrets from the enemy. Their bag of tricks includes disguises, secret codes, miniature cameras and hidden microphones. Their work is exciting and sometimes dangerous. History might have been different if not for undercover agents who risked their lives. Read on as *Big Adventures* focuses on the world of spies.

By Bob Daily



# GOT THE PASSWORD? THEN READ ON



ILLUSTRATION BY TOM

On a dark, moonlit night in a European capital, a well-dressed gentleman walks down a street, whistling a tune. Deep in the shadows beyond a street light, a shadowy figure recognizes this as her signal and extends a gloved hand. The gentleman casually tosses a crumpled piece of paper to the ground. It's quickly retrieved by the woman—who then vanishes into the night.

This is only one corner in the world of the spy, the operative, the secret agent, the mole. It's a world in which spying can take place anywhere, at any time. It's a world with danger, intrigue and glamour that match that of James Bond, the most famous spy who never lived—except in books and movies.



**Super spy James Bond**

Spies have been living their exciting and shadowy lives for centuries. The Bible talks about Moses sending secret agents to the land of Canaan. Their mission: to make sure Moses was leading the tribes of Israel to a better place. The spies returned and told Moses he was heading for "a land of milk and honey."

Then there was Alexander the Great, master of *counterespionage*, the business of stopping enemy spies. Alexander would read his soldiers' letters to make sure they

weren't trading secrets with the enemy.

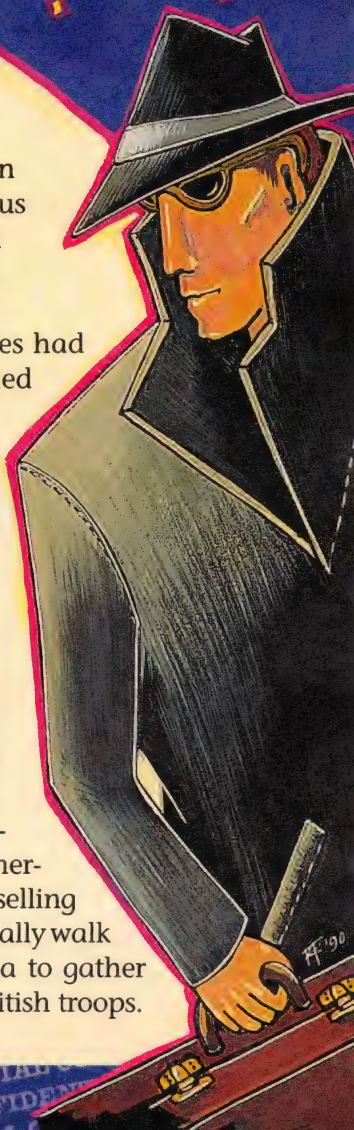
Spies from long ago didn't have high-tech gadgets, so they had to use their heads—sometimes literally! Years ago, a Greek man named Histaeus shaved his servant's head and tattooed a message on his scalp. When the hair grew back, Histaeus sent his servant to deliver his message. All the servant had to say upon delivery was, "Shave my head!"

By the 1500s, most European countries had spy networks. England had a spy corps filled with young men who were planning to travel abroad. Some of these men overheard plans for a Spanish invasion of Britain. So when the Spaniards did attack, the English were ready, and they easily defeated the Spanish Armada, or navy.



**Glamorous  
double agent  
Mata Hari**

General George Washington set up our first secret service during the Revolutionary War. He used ordinary people who wouldn't arouse suspicion—such as farmers, merchants or country girls selling eggs—and had them casually walk the streets of Philadelphia to gather information about the British troops.





After the war, spying came back home. In 1953, Brooklyn paperboy Jimmy Bozart was collecting money on his route when he dropped a nickel. It bounced, split in two—and a tiny strip of film popped out. Jimmy took the film to a friend's father who was a New York City policeman. They turned the film over to the FBI, and, using the information, the FBI was able to crack a dangerous spy ring.

In 1917, the French executed double agent Mata Hari. Margaretha Gertruida Zelle (her real name) was a famous dancer when the Germans recruited her as a spy before World War I. Mata Hari's dancing became the rage of Paris, France. It was there she befriended French officers who confided military secrets to her. Eventually her role as a spy was revealed to the French by another German agent.



**Brooklyn paperboy Jimmy Bozart cracked a spy ring in 1953.**

During World War II, espionage became big business as spies tried to find out about new secret weapons, like the atomic bomb, and countries exerted enormous effort to crack each other's secret codes.

Today, high-speed computers are used to crack codes. Satellites and jets carry telescopic cameras. (One camera can even photograph a golf ball from nine miles high in the air.)

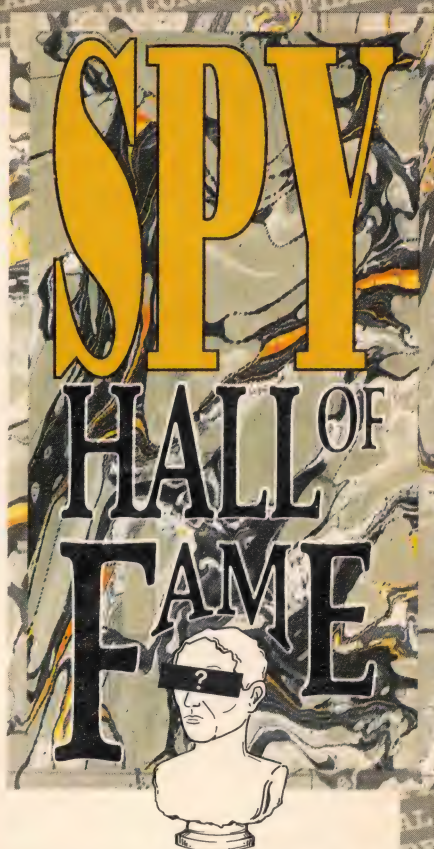
Even now, there are spies among us and there probably always will be—as

long as one person has a secret that another person wants to know. So keep your eyes peeled. And about that nickel in your pocket? Well, you might just check again....

## Nathan Hale: Dying for His Country Revolutionary War, 1775- 1783, American

At age 21, this American spy was a hero. In 1775, Nathan Hale joined George Washington's Continental Army to fight the British. Shortly after, he captured a British supply ship.

Impressed by his bravery, his superiors asked him to join a special company of soldiers trained to get information about the British army's plans. On his first mission, Nathan traveled far behind enemy lines. Posing as a schoolteacher—which he was



before the war—he gathered maps and other valuable information. But he was captured on his return—only three miles from safety.

The enemy commander offered to let him live if he would come over to the British side. But Nathan refused. The morning after his capture, he was taken to be hanged. He stood on the gallows and bravely said the now-famous line: "I only regret that I have but one life to lose for my country."





### **Emma Edmonds: Mistress of Disguises American Civil War, 1861-1865, Union**

Emma Edmonds, a Civil War heroine, was a mistress of disguises.

She was working as a nurse for the Union—or the Northern—forces when General George McClellan asked for volunteers to spy on the Confederate fortress at Yorktown, Virginia.

With a short black wig on her head, black stain on her skin and rough work clothes on her back, Emma passed herself off as a black field hand.

Soon she was hired to work inside the fort. She drew a map

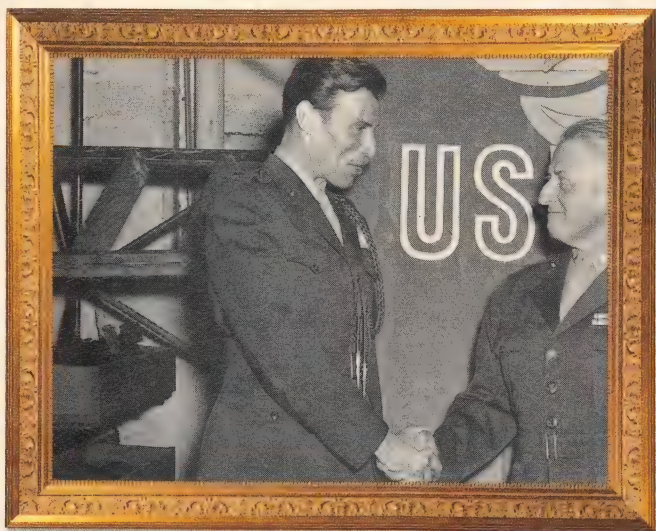
of the area, which she hid in the hollow sole of her shoe before escaping to the Union camp.

A few days later, General McClellan used her information and captured the fort.

Emma made her way into enemy territory 10 more times, and each time she wore a different disguise.

On one of her most successful missions, she posed as an Irish peddler and learned the location of the Confederate troops.

Emma's spying career ended when she fell ill at the battle of Vicksburg. She eventually recovered, married and had three children—a satisfying life, but a long way from her days as a top spy.



FRAME PHOTO/E.K. WALLER

## Major Peter J. Ortiz: The Legend of Chambellan World War II, 1939-1945, American

On an inky black night in 1943, a 30-year-old Marine Corps major named Peter J. Ortiz parachuted into France. Every American spy was given a code name, and his was Chambellan. It was a name that would soon strike terror in the heart of every enemy soldier.

His mission: to find information about German troops that occupied France during World War II. Ortiz had grown up in France, so it was easy for him to masquerade as a Frenchman. He would hang around nightclubs and talk to German officers, trying to pick up

military secrets.

One night he learned the location of a hidden German airfield, radioed the information to his superiors, then led a raid to destroy the field.

Ortiz and his troops also managed to destroy a German train, halting travel for several days. Furious, the Germans offered a reward of 150,000 francs for his capture.

Eventually he was captured by German troops. But they never discovered that Major Peter J. Ortiz was in fact the legendary Chambellan, so he was treated like any other military prisoner. At the end of the war, he was released and returned home to a hero's welcome.



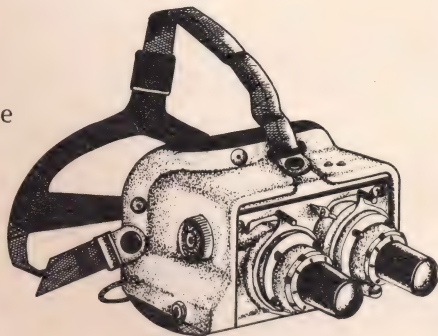
# A SECRET AGENT'S OPERATING MANUAL

**TOP SECRET**

**For your eyes only. All information top secret. Secure manual *at all times*. Equipment only available to certified spies.**

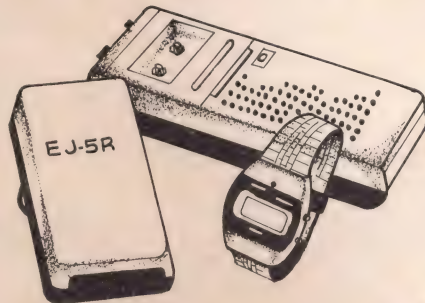
## **NIGHT-VISION GOGGLES:**

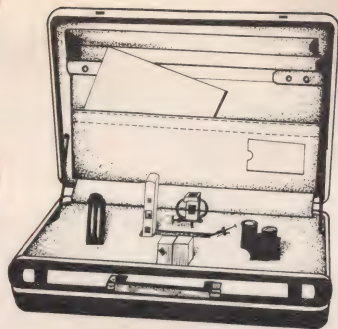
Infrared viewing device uses available starlight or moonlight to illuminate subject. Can use for detail work as well as patrol, search and surveillance.



## **BUG ALERT:**

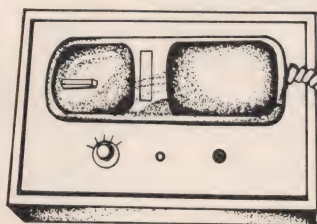
Listening device can be hidden in notebook, pen or wristwatch. Red alert light warns that conversation has been jeopardized by presence of transmitter.





## **THIEF-PROOF ELECTRIFIED BRIEFCASE:**

Protects sensitive material from being stolen. Remote button activates current. (Strongly recommend other models—with miniature cameras and pinhole lenses or recording system that can tape conversations up to 50 feet away for six hours—for close surveillance work.)



## **VOICE-STRESS ANALYZER:**

Hand-held device detects stress and deception in subject's voice and gives instant digital readout.

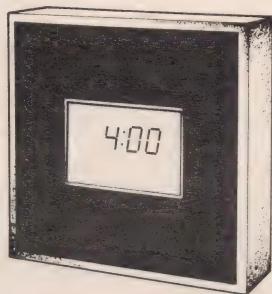


## **BULLET-PROOF CAR:**

Glass protects against up to .30 caliber carbine bullets, hammers, bats and hatchets. Flip-down gun portholes permit return fire. Undercoating repels



effects of land mines, grenades and other explosive charges. Hidden tear-gas system and oil-slick emission system deter followers.



## **MINIATURE CAMERA:**

Can be hidden in fire sprinkler heads, wall clocks, stereo systems or fire extinguishers.

**POSSESSION OF ABOVE EQUIPMENT MAY  
COMPROMISE COVER. USE WITH DISCRETION.**

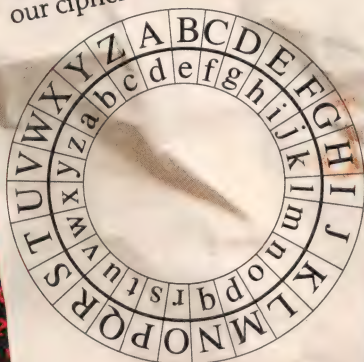


# WARNING:

Vhfuhw Frghv

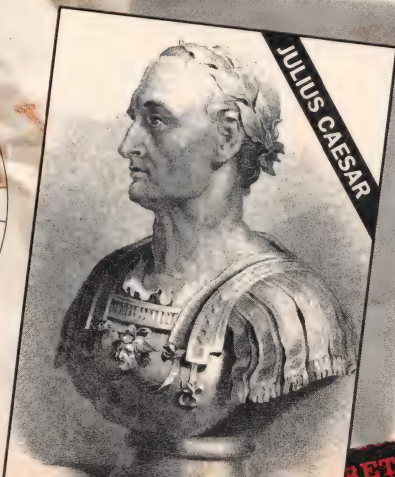
You're a secret agent trapped behind enemy lines. You must deliver a note to your superiors—but if the enemy intercepts your message, your cover will be blown. What's a spy to do?

The simplest way to keep secrets is to use a code, or cipher. Two thousand years ago, Julius Caesar invented a simple code known as the Caesar Cipher. First, write out the alphabet. Below that, write the alphabet again, but with each letter shifted, say, four spaces along. (You can use any number of spaces you want.) Here's how our cipher would look:



So the word **BADGE** in code reads **EDGJH**. Using the Caesar Cipher, try decoding this message: **VHQG KHOS IDVW L'P KLGLQJ LQ WKH EDUQ**. And then figure out our headline!

Today, machines and computers are used to code and decode messages. During World War II, American code breakers cracked the Japanese fleet's code and learned that the Japanese were preparing to attack a Pacific island. Knowing this, the Americans won the Battle of Midway. It was the turning point in the war—and all thanks to the work of dedicated code busters.



JULIUS CAESAR

56 64211 08919 19710 71187 71215 02906 66036 10922  
238 65634 35175 37378 31013 22596 19291 17463 23551  
130 01767 12366 10669 97846 76559 50062 91171 72332  
249 10251 11576 46121 24666 05902 19229 56150 23521  
212 32939 31966 12096 12060 89748 25362 43167 99841  
3154 26338 77221 58343 61164 14349 01241 26269 71578  
2752 51236 12982 18089 66215 22577 09454 81216 71953  
770 54197 11990 23331 42834 22165 62990 60445 41742  
77014 31565 30502 85812 15112 33312 71540 60369 12872  
15041 57117 70107 06391 71114 13459 59536 80317 07522  
11111 33990 32000 04411 51532 31104 25162 82011 19185  
10 26876 70718 03563 24222 31671 39023 07623 93513 97175  
10 55761 004 3 32951 57346 34992 61109 95090 24092 71008  
061 14790 15154 14655 29011 57206 77195 01256 69250 62901  
3179 71229 23259 84164 45900 42227 65853 17591 60182 06315  
5812 01378 14566 07719 92507 79517 89561 82155 58118 67197  
0015 70607 56201 56531 56721 26306 35135 91796 51341 07796  
76655 62710 33538 21532 16224 87721 35619 23191 20665 45140  
66098 60000 71521 62334 11212 51110 85227 98768 11125 05321  
53152 14191 12166 12715 03116 43041 74822 72759 29130 21947  
15764 96851 20013 22370 11391 83520 62297

...this, you could catch a spy. The mysterious  
...message that was found inside a  
...the full story).

Now that you've learned to solve secret messages, try your cipher skills in the **Color Me Adventurous** game. You could win a day as a real Disney animator or one of hundreds of other great prizes. Just help Kit decipher the cargo code using the Caesar Cipher. See the special game card in this issue of **Disney Adventures** for more puzzles and official rules.



# SPY-0-RAMA

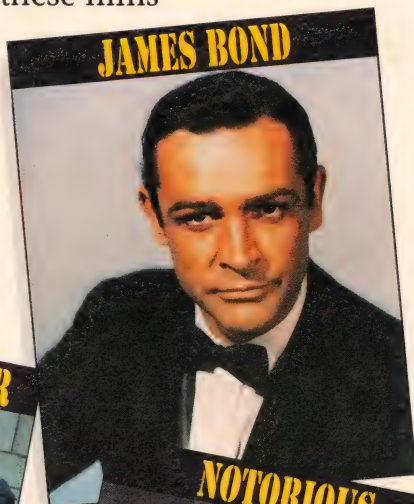
**E**spionage can be a dangerous business, but you can enjoy living the life of a spy—from the safety of your own home!—by checking your local video store or television listings for these films and TV programs:

## MOVIES:

- “Cloak and Dagger”
- “Notorious”
- “Reilly: The Ace of Spies”
- “Father Goose”



- “North by Northwest”
- “The Third Man”
- “Mata Hari”
- “Goldfinger”
- “Thunderball”
- “From Russia with Love”
- “The Ipcress File”
- “Saboteur”



# TELEVISION:

- "I Spy"
- "Get Smart"
- "The Man from U.N.C.L.E."
- "The Avengers"
- "Mission: Impossible"
- "Scarecrow and Mrs. King"

## GET SMART



## SCARECROW & MRS. KING



## MISSION: IMPOSSIBLE



# BOOKS:

To learn more about spies, their tricks and techniques, look for these books in your library:

- *Spy/Counterspy: An Encyclopedia of Espionage* by Vincent and Nan Buranelli
- *The KnowHow Book of Spycraft: Lots of Secret Codes, Tricks & Disguises* by F. Travis and J. Hindley
- *Adventures in Black* by Arthur Widder
- *The Spy Who Never Was & Other True Spy Stories* by David C. Knight
- *The Whole Spy Catalogue* by Richard L. Knudson



# OUT OF THIS WORLD!

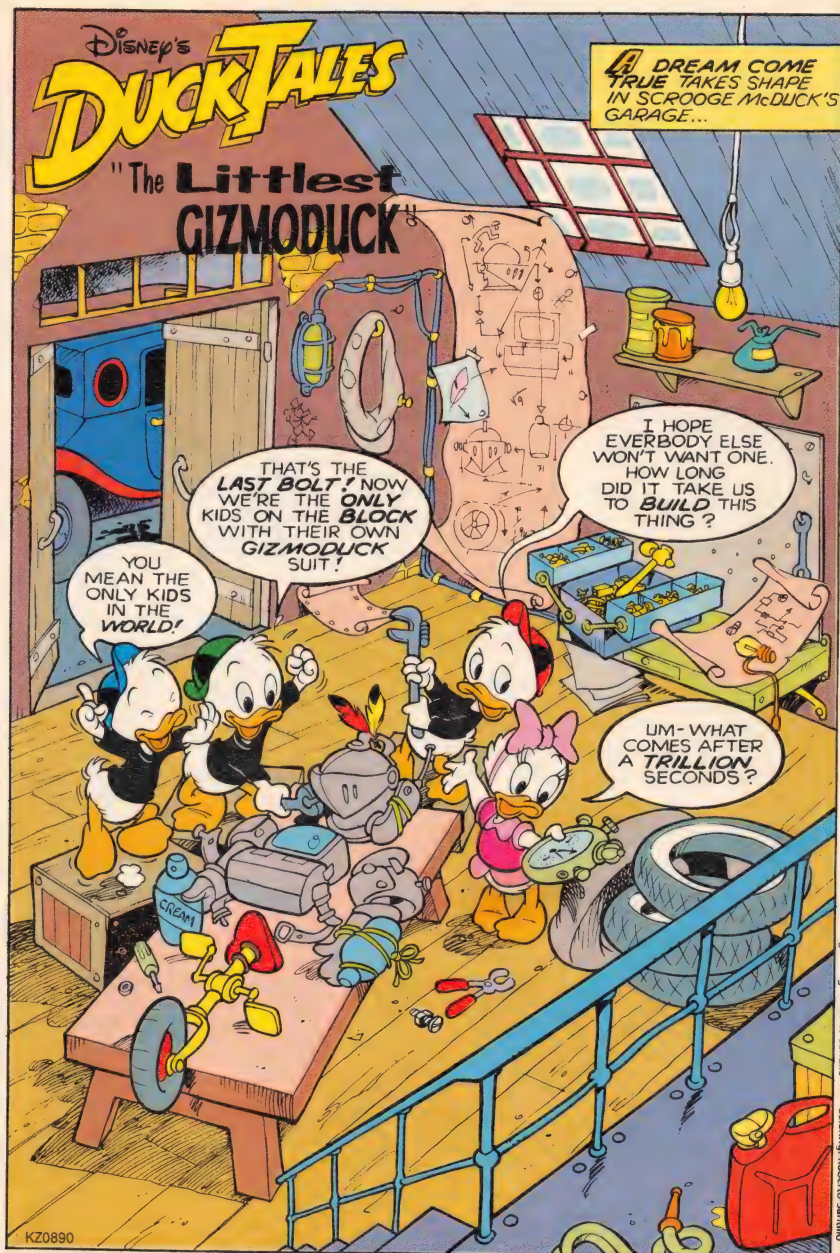


AT COMIC SHOPS AND NEWSSTANDS!

Disney's  
**DUCKTALES**

"The **Littlest  
GIZMODUCK**"

**A DREAM COME  
TRUE TAKES SHAPE  
IN SCROOGE McDUCK'S  
GARAGE...**

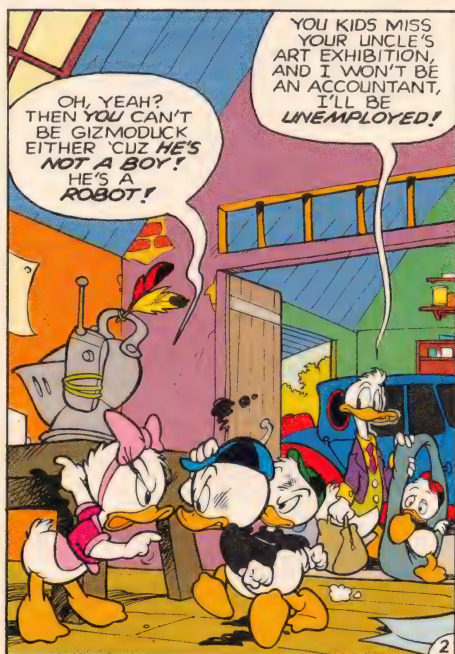
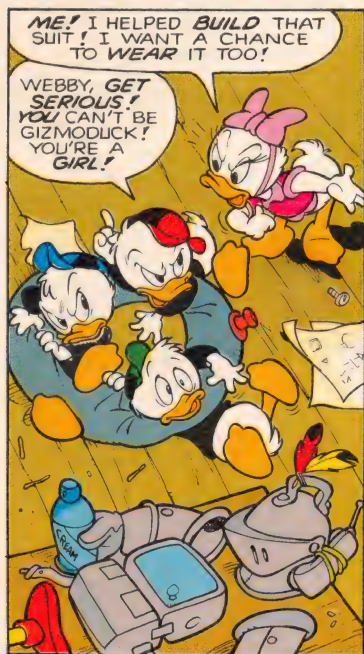
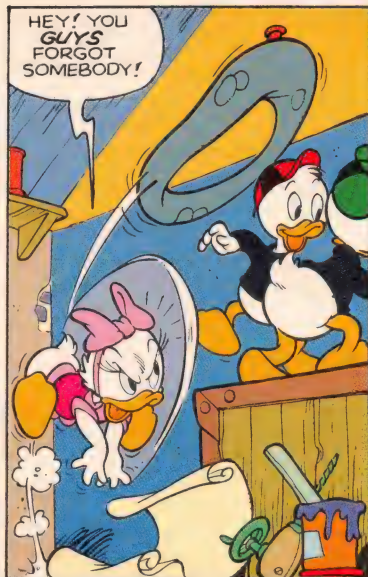


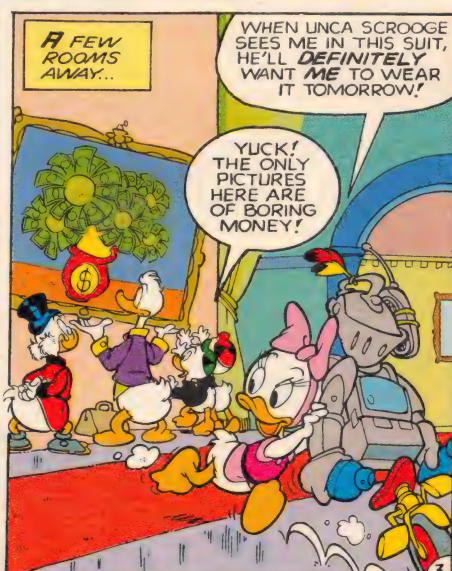
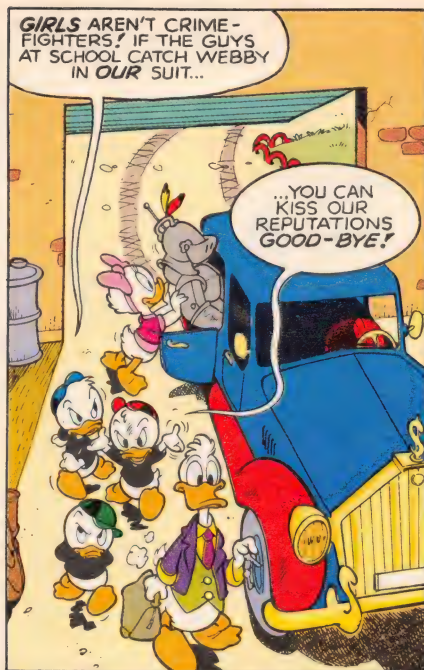
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Penciling/Inking: Roberto Sanfilippo

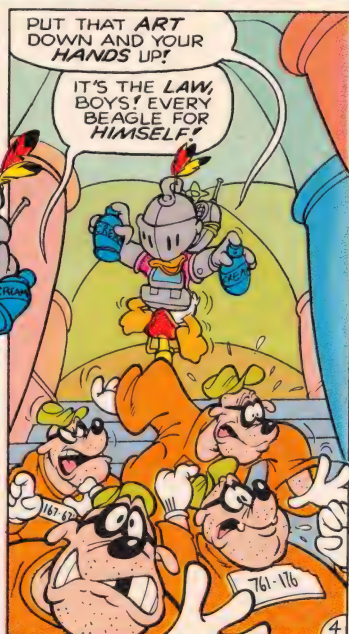
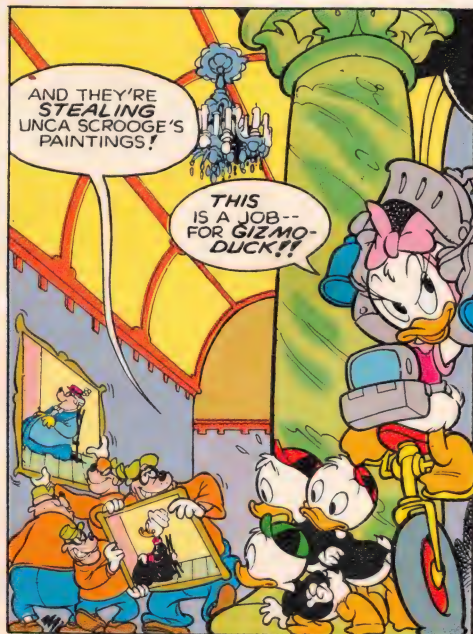
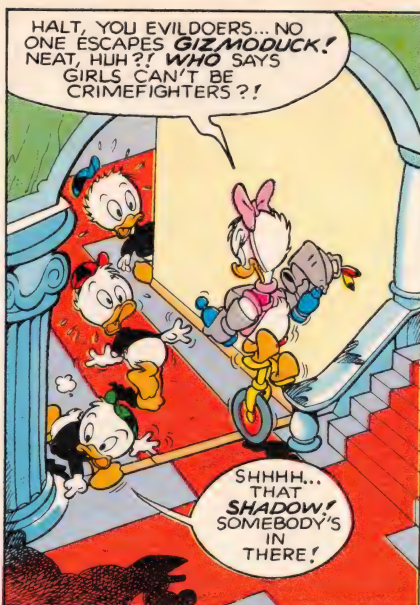
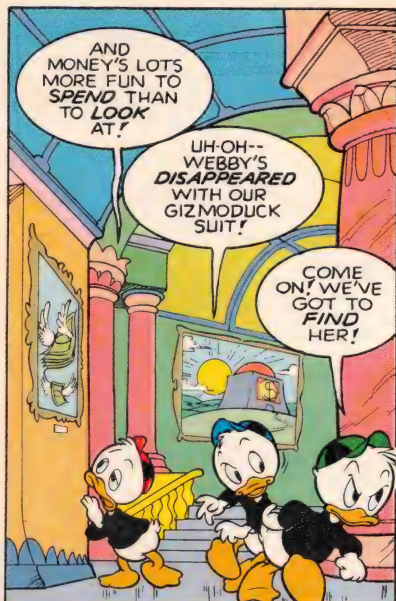
Coloring: Roberto Sanfilippo





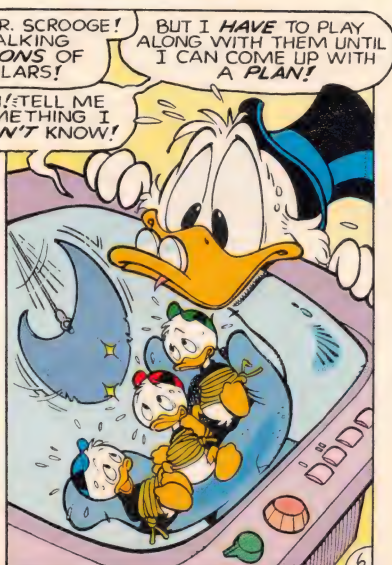
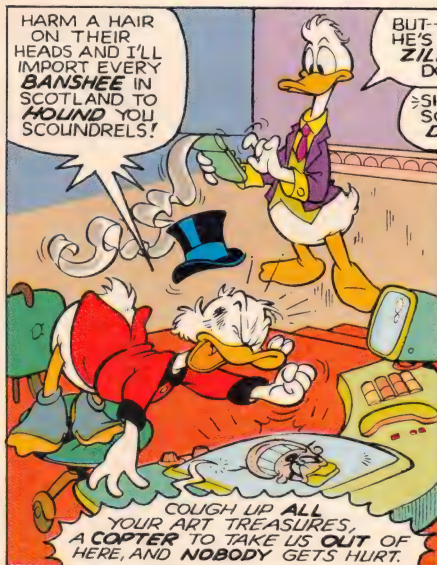
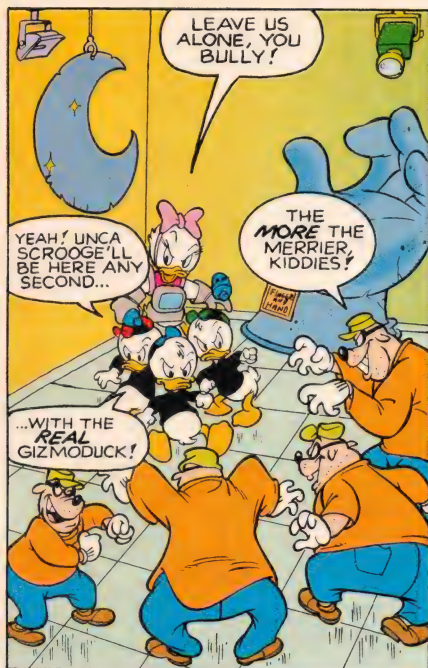








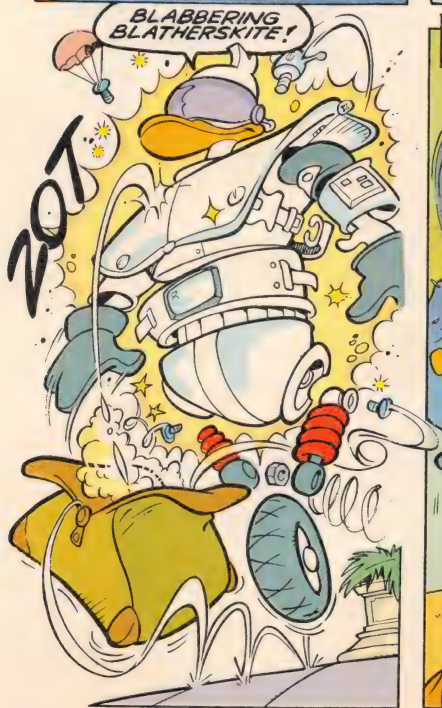




AND JUST TO BE SURE  
YOU DON'T TRY NUTHIN'  
SCREWY, THE GIRL'S  
COMING WITH US!



BLABBERING  
BLATHERSKITE!



THEY CAN'T TAKE  
WEBBY!! FENTON--  
TIME FOR THE REAL  
GIZMODUCK!

I COULDN'T HAVE  
SAID THAT  
BETTER  
MYSELF!



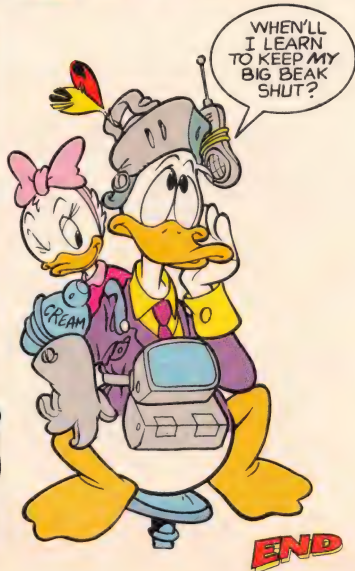
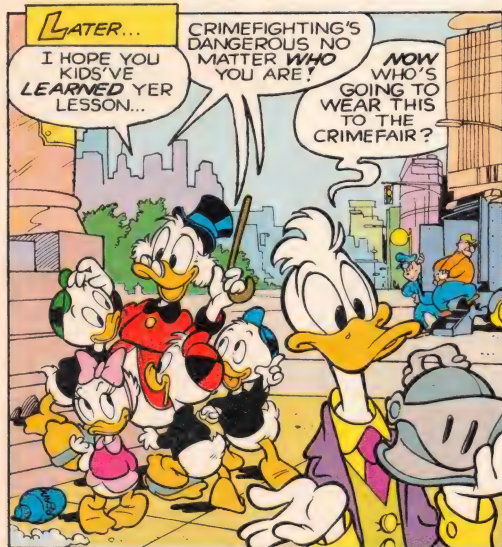
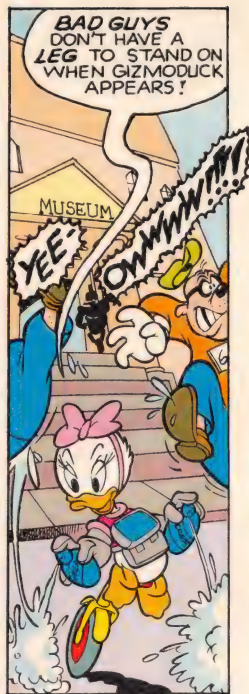
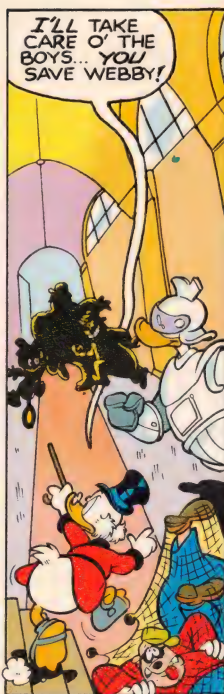
MOMENTS  
LATER...

ALL RIGHT,  
BEAGLE BOYS,  
I-- MAMPH!!

GIVE IT  
UP, KID! THAT  
PHONY COSTUME  
DON'T IMPRESS  
NOBODY  
NOHOW!



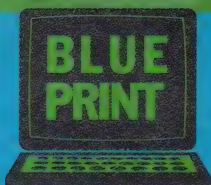




# CYBER

KIDTECH AND SCIENCE

Imagine a building large enough to hold a city. A whole city? Well, more like 130,000 people, which is close to 33,000 families. Now imagine all these people working together every day as they fly up and down in 76 atomic-powered elevators from



LOOKING  
DOWN  
FROM

**A  
MILE  
HIGH**





WORLD  
TRADE  
CENTER

CHRYSLER  
BLDG.



EMPIRE  
STATE  
BLDG.



ground level up to the 528th floor! Yes, the 528th floor!

Finally, imagine this building to be in the shape of your father's camera tripod, from which 100 helicopters can fly off platforms on all sides of the

building. Where to park? Try enough spaces for 15,000 cars.

The Mile-High Illinois building was proposed to the city of Chicago in 1956 by architect Frank Lloyd Wright. It was his idea to design a building that would be as wondrous as the pyramids in Egypt—a building strong enough and light and flexible enough to be taller than any other skyscraper on earth.

Just how high is a mile? Try to imagine the Empire State Building or the World Trade Center in New York, the Sears Tower in Chicago or the Texas Commerce Tower in Houston. These buildings range from 75 to 110 floors. Now stack them all on top of each other, and that might do the trick. You see, the Mile-High is five times the height and size of any one of these.

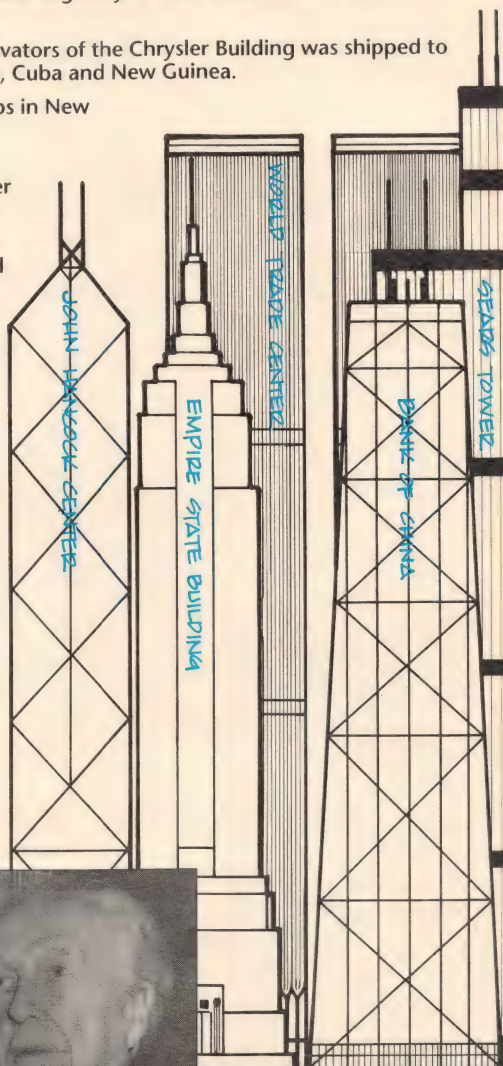
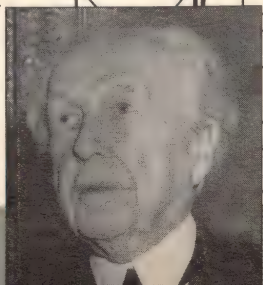
Why so high? Someone came to Frank Lloyd Wright with the idea to build a half-mile-high building. Mr. Wright laughed and said, "It's all the way or not at all." The only thing left was to find the money to build it. But since it might cost \$13 billion, the Mile-High never even got a foot off the ground.

—Paul Bob

## DID YOU KNOW...

- It takes six automatic window-washing machines to clean the outside of the Sears Tower in Chicago. And they do it eight times a year!
- There are 99 elevators in New York City's World Trade Center.
- The foundation of the Texas Commerce Tower is made of more concrete than 11 miles of highway. It took 1,000 cement trucks to pour it all in!
- The wood in the elevators of the Chrysler Building was shipped to New York from Africa, Cuba and New Guinea.
- There are 1,860 steps in New York's Empire State Building.
- John Hancock Center in Chicago is exactly 100 stories tall.
- It was once believed that the triangular shape of the Bank of China would bring bad luck.
- One company wants to build the tallest building in the world in Chicago. The building would have 125 stories, and it would measure 1,999 feet. It would also be made of a new extra-strength concrete that would allow it to be constructed without a wide base. That means it would be so thin it would fit on a lot smaller than one city block! Although construction has not yet begun, the building is scheduled to open in 1993.

**Architect  
Frank Lloyd  
Wright**



# THE FIVE TALLEST BUILDINGS





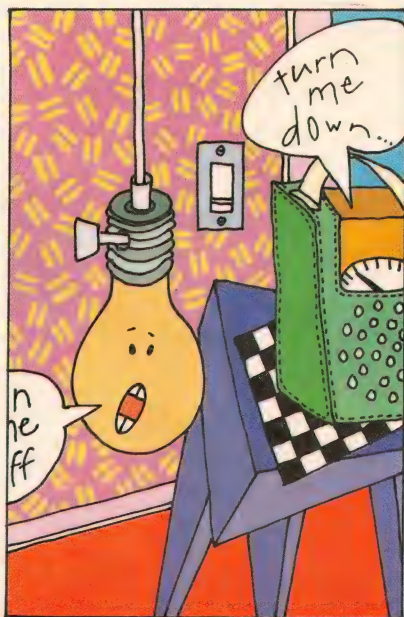
## Eye on You

Bats and owls may be night creatures, but how far can you see at night? Well, if your eyesight were perfect and the conditions just right, you could see a match struck 50 miles away. Imagine someone driving on a flat plain for an hour, stopping, lighting a match and you being able to see it! And you may have heard that dogs and cats can only see black, white and gray. But humans can recognize 10 million different colors! Pretty neat when you consider that Crayola only makes 72 different colored crayons.



## Energize!

Do you forget to turn your light off? Well, besides wasting energy, you're also using up your bulb. A typical light bulb lasts about 875 hours. That means you can leave your light on for a little more than a month before it burns out. And speaking of using up energy, if you're wondering whether blasting your radio will use up the batteries faster, it will! With some pocket-size radios, the batteries get used up three times as fast—which is something to remember the next time someone tells you to turn it down.



## No Snow Job

The next time you meet an Eskimo, you might want to ask him what he calls that cold, white stuff on the ground. Eskimos have only two languages but more than 30 words for snow. "Apun" means all kinds of snow, while "pukak" means crystallized snow. "Aput" means snow spread out, and "aniuk" is snow melting into water. "Apingaut" is the word for the first fallen snow, and "aniu" is snow on the ground. Imagine not being able to have an "aniu" fight because your "aput" is turning into "aniuk!"



## A Matter of Time

Did you ever wonder why your clock runs "clockwise"? In baseball and track racing, movement is always counterclockwise. So why are clocks different? Well, before we had clocks, people told time with sundials. Sundials showed where shadows were. As it got later in the day and the sun moved, the position of the shadows would shift. In the northern hemisphere (above the equator), shadows moved clockwise, and clocks and watches were designed to mimic the natural movement of the sun. If clocks had been invented in the southern hemisphere, clockwise would probably mean the opposite direction.





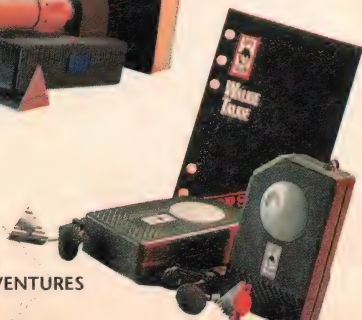


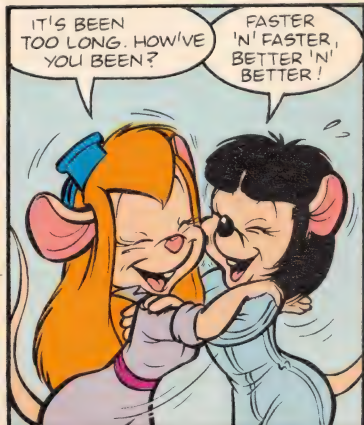
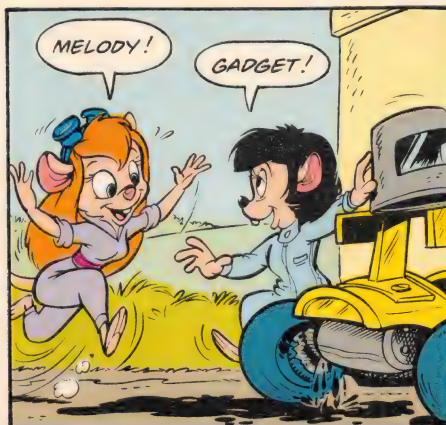
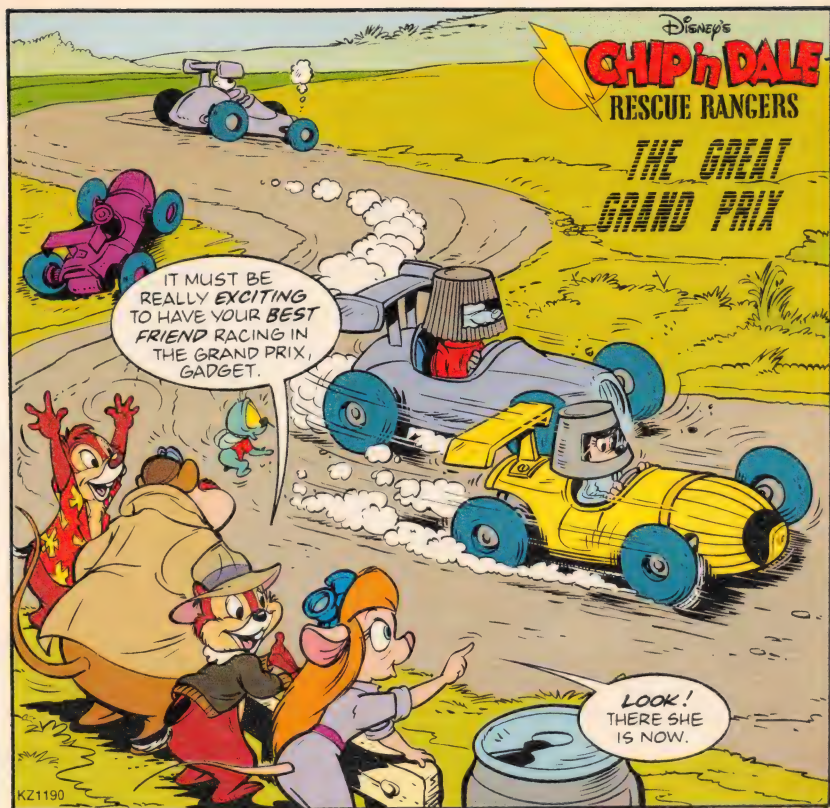
# SPY GEAR

Here are some kids' versions of spy equipment you've read about in BIG Adventures (page 65). The Spy Tech Fingerprint Kit (about \$7) lets you dust for, lift and identify fingerprints. The Spy Tech Periscope (about \$7) and Long Range Microphone (about \$14) give you the ability to

see around corners and over fences, and hear conversations from many feet away. Spy Tech Intruder Alert (about \$17) uses a light-sensitive arm to trigger a

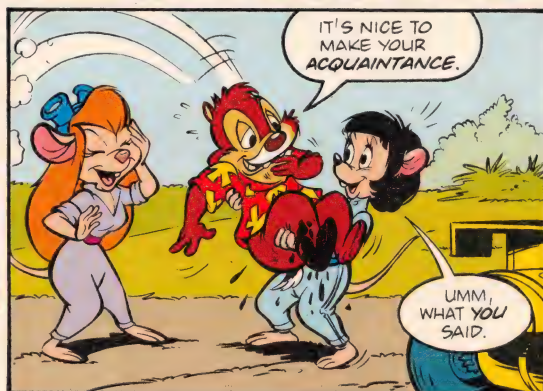
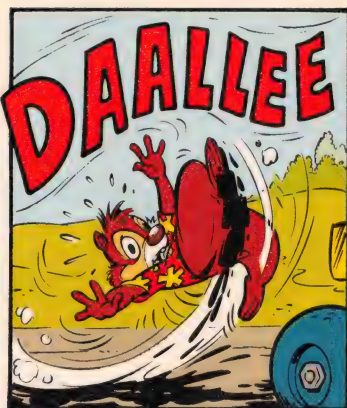
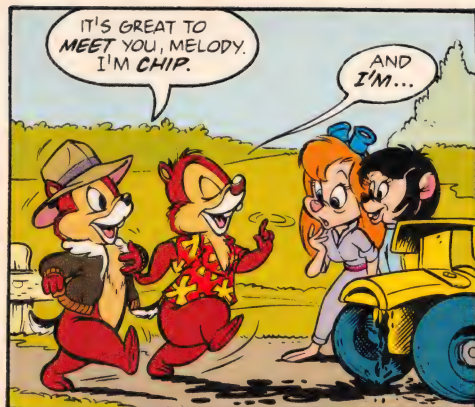
loud warning alarm. Finally, the Spy Tech Walkie Talkies (about \$21) are hands-free communicators. All from Tyco Toys, at toy and hobby shops.

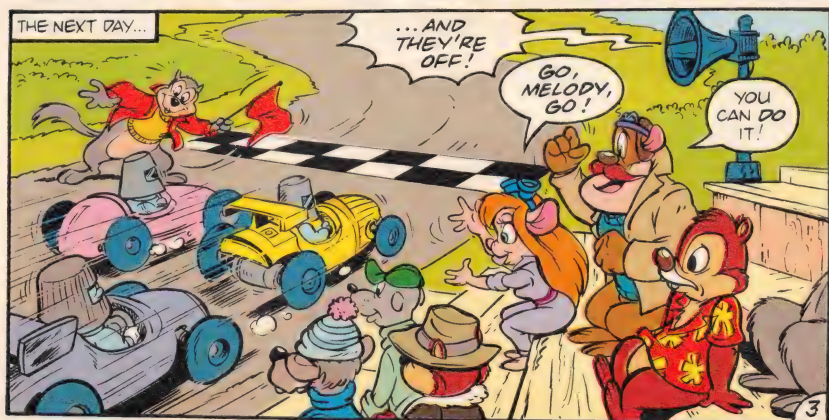
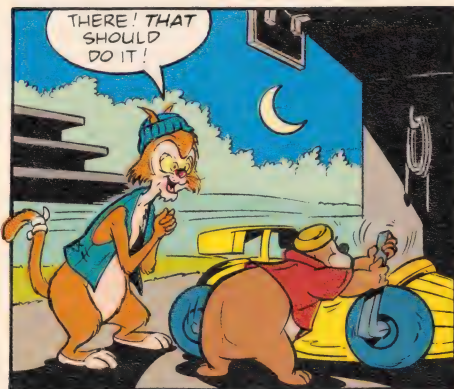
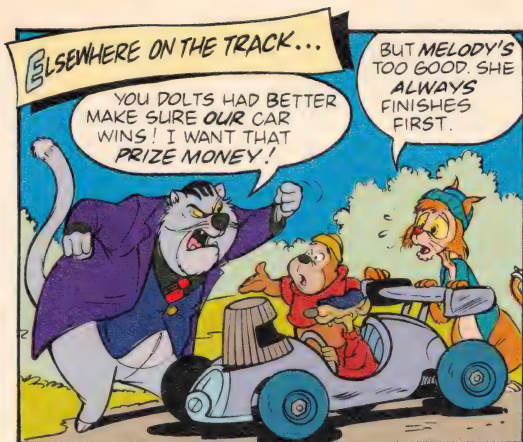




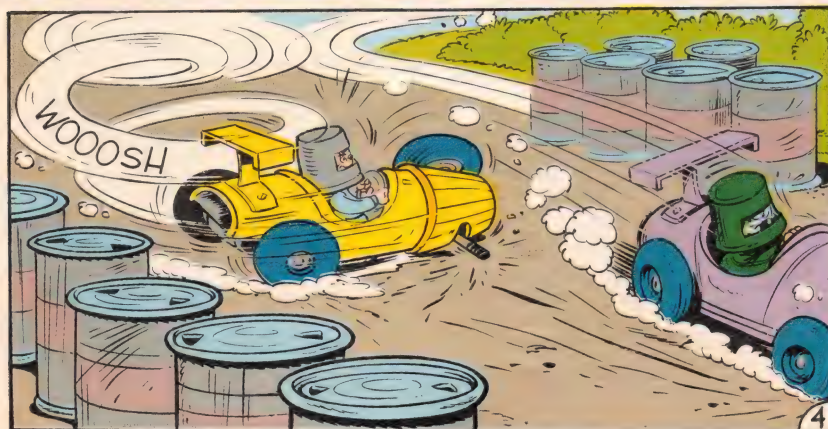
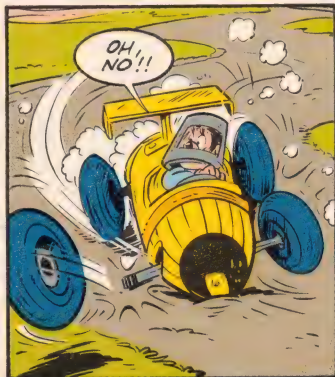
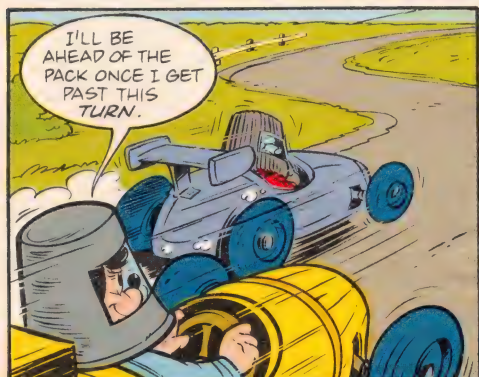
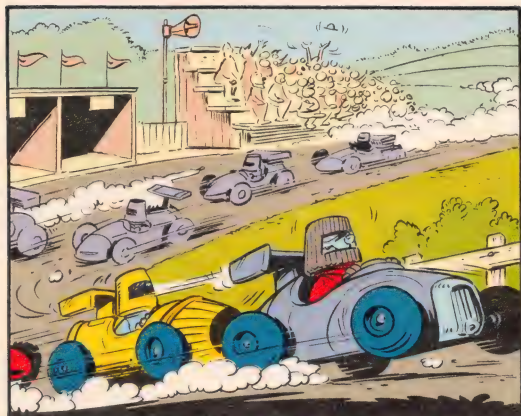
Writer: David Schwartz  
 Penciling: Hector Saavedra  
 Inking: Rubin Toranzo  
 Lettering: Patrick Crowley  
 Coloring: Tom Lutz

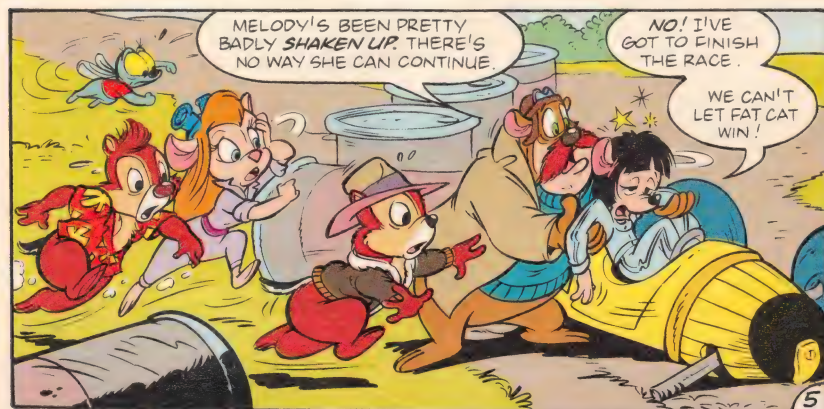
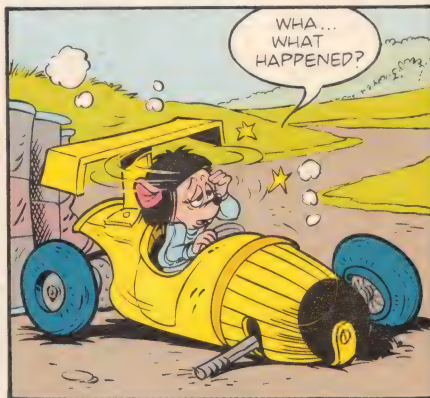
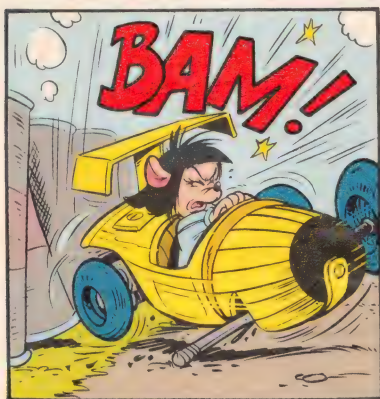
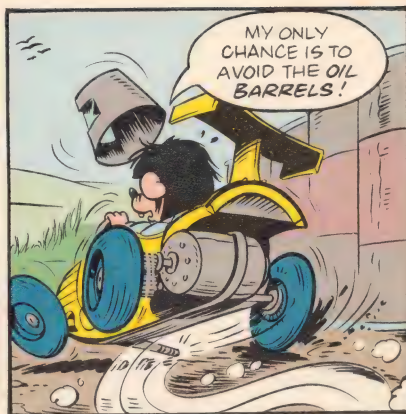
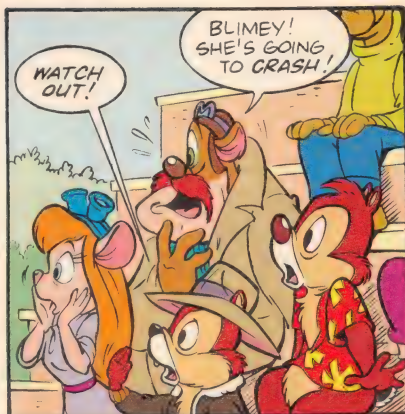




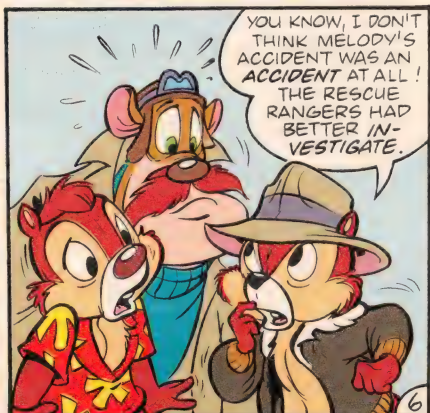
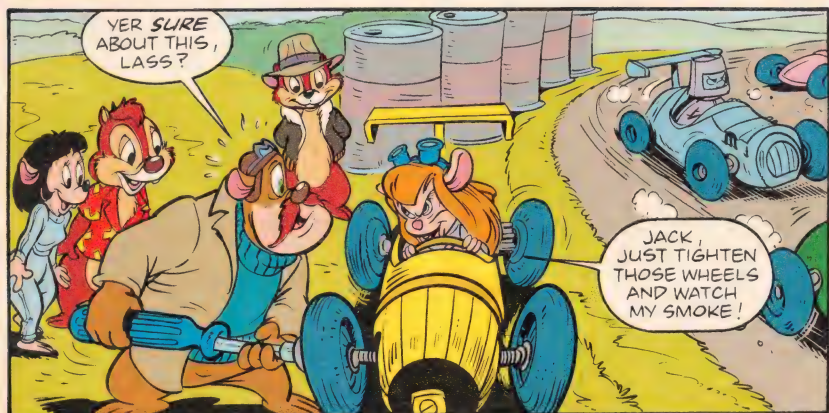
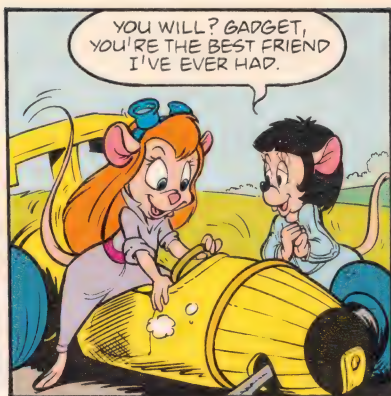
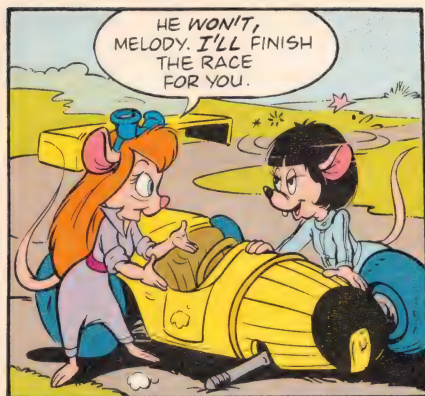


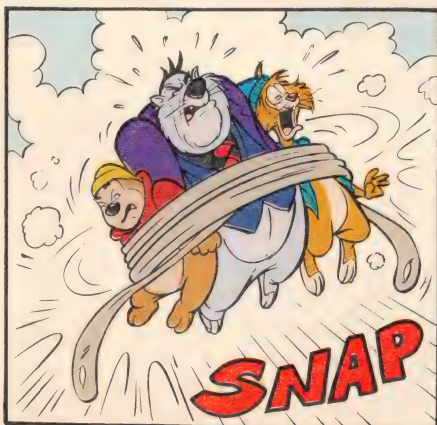
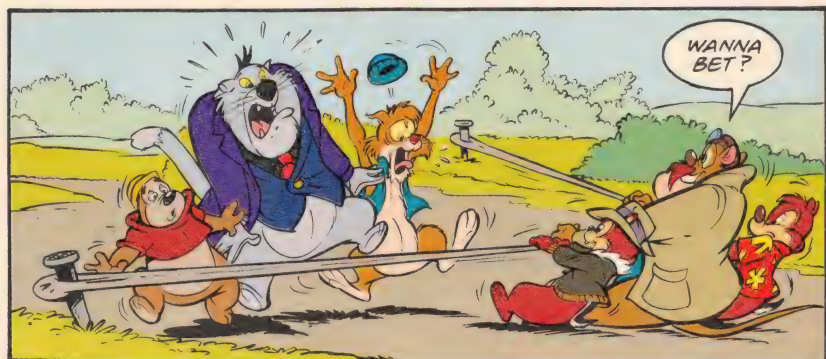




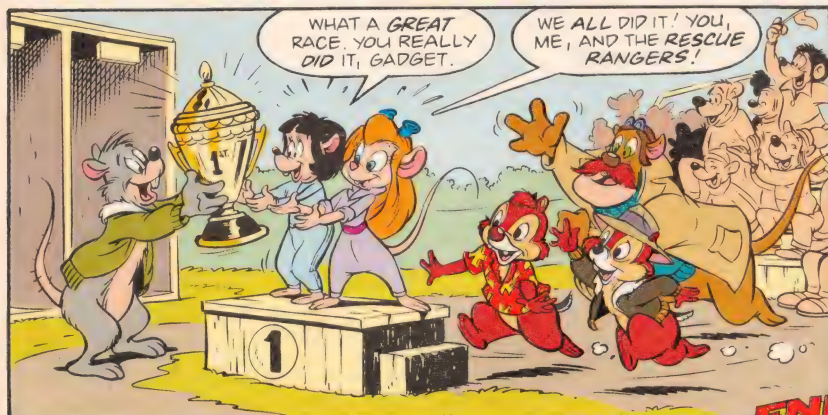
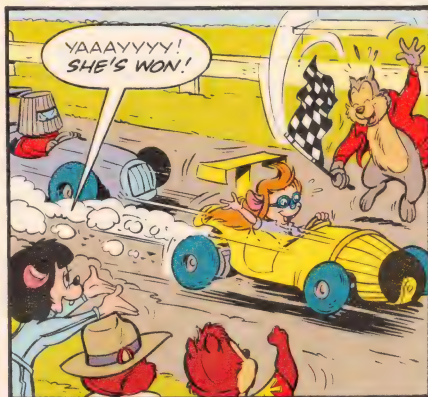
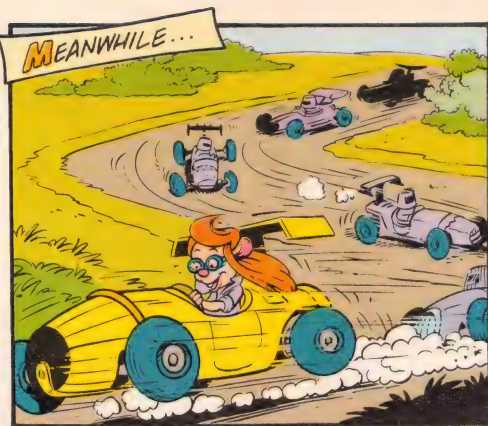
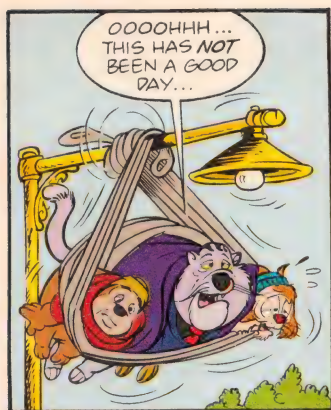












**END**

## Disney *Adventures* ALL-STAR KIDS



They may play different games, but they all know what it takes to win. Here is the first DISNEY ADVENTURES round-up of All-Star athletes. Is there someone in your neighborhood you think is a sports star? Then write in and let us know for future issues.



**Y**ou might think that if you're a competitive skier, you'd get to take time off in the summer.

Wrong.

Ryan Heckman works at his sport all year 'round. He's one of the country's best teenage athletes in a type of skiing competition called nordic-combined. That means he ski jumps off long, tall ramps like you see on television in the Winter Olympics. Plus, he competes in cross-country races, gliding along on narrow skis



**Name: Ryan Heckman**

**Age: 16**

**Sport: Nordic-Combined Skiing**

**Home: Winter Park, Colorado**

**Stat: Ranked sixth in the U.S.**



made for going up hills as well as down. He earns points for each event, and if he has the highest total score, he's the winner.

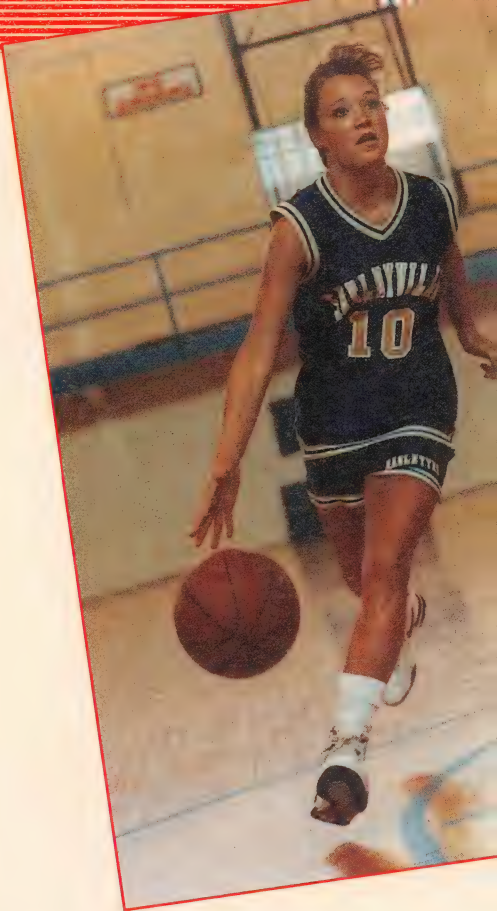
Ryan first saw a ski jump when he was six years old and thought it looked like fun. His parents didn't agree. "My parents were not real psyched about it," he says. "My mother kept looking at the jump and saying, 'Why do you want to do *that*?' "

He finally got his chance to try the sport in the third grade—and he hasn't stopped since. If Ryan can improve his ranking from sixth to fourth among Americans, he'll go to the 1992 Winter Olympics in France.

So Ryan practices on snow in the winter and early spring at his home in Colorado. During the summer, he trains at the Olympic Training Center in Lake Placid, New York, where the ski tower is 330 feet—or 33 *stories*—high. Ryan and other ski jumpers actually ski down a special track on the 70-meter jump and land on plastic matting on the hill.

Ryan spends two hours a day running, hiking, biking and roller skating. He also does what he calls "hops": a series of 200 two-footed jumps over hurdles set up in his front yard.

"I was a little guy when I



started—and I still am," he says. "Five feet, 4 inches and 110 pounds. But I was obsessed. I kept trying it day after day, and here I am."

**I**f you love doing something, you work hard at it.

That's what Tiffany Woosley believes, and she loves basketball. That's why she goes home after school and runs up and down the big hill behind her house, over and over and over.



**Name: Tiffany Woosley**

**Age: 17**

**Sport: Basketball**

**Home: Shelbyville,**

**Tennessee**

**Stat: Has scored nearly 2,300 points in her high school career; is expected to break the state record of 2,800 points this year**



Running on the hill is part of Tiffany's tough daily workout. Almost every day, she spends three hours running, lifting weights, jumping rope and shooting baskets on her family's 85-acre farm.

Why does she do it? "If you like the game, you'll work hard," says Tiffany. "I can tell the difference in my speed on the court from three years ago. I can even see it in game films."

The results show on the court,

too. Last year, she scored an average of 28 points a game, about one-third the total points her five-member team scored. She also averaged six assists and five steals per game. Her performance helped the Shelbyville Central team to two state championships and to last year's number two national ranking.

But about those hills. . . "I like to be outside anyway," she says. "I even run in the rain sometimes. But if it's raining really hard, I run up and down the basement stairs—twice as much to make up for not running outside. I get worn down physically—but never mentally."

**M**ost people think of ice hockey as a sport for boys. But Sue Merz could help change that. Last winter she earned a place on the first national women's hockey team ever formed in the United States.

She was the youngest player on the team, but her age didn't stop her from helping the Americans capture second place in the Women's World Hockey Tournament in Ottawa, Canada. She played in all five games, scoring one goal and making one assist.

Sue learned to play hockey alongside her older brother and



his friends and became used to being the only girl on the ice.

"It improved my game completely to play with boys," she says. "Boys' coaching is better and more intense. And guys get

**Name:** Sue Merz  
**Age:** 18  
**Sport:** Hockey  
**Home:** Greenwich, Connecticut  
**Stat:** One of only two high school players to make the national women's hockey team



better as they get older, and they push you. You play harder because you don't want them to say, 'Oh, she's just a girl.' "

Sue wants to play well for the women's team at the University of New Hampshire, where she's a freshman. "I'm also shooting to make the national team again," she says. "Then hopefully by 1992 or '96, women's hockey will be in the Olympics."

If so, count on Sue Merz showing the boys a thing or two.

**W**hen Lisa Ervin was three years old, she saw a figure skater perform on a television sports program. "I told my mom and dad, 'That's what I want to do.'" So they took me down to a rink," she says. She held hands with her parents for one lap around the rink and then took off on her own.

Eleven years later, she is National Novice Ladies Freestyle Champion. (The novice level is for the youngest skaters. In freestyle competitions, skaters do leaps, twists and spins and other

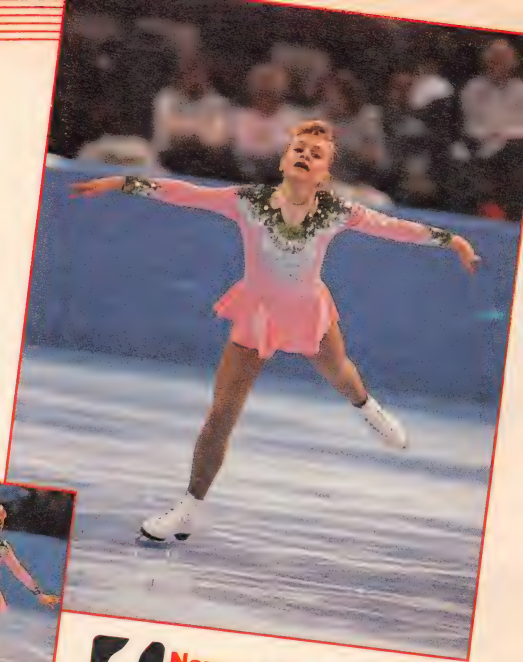
complicated moves.)

Lisa is also the youngest athlete ever invited to the Olympic Training Center in Colorado Springs, Colorado. The center helps young athletes who have an outstanding chance of competing in the Olympics by spotting their weaknesses and helping them improve. She found that she was weakest in her upper body and thighs. So she now spends 15 to 30 minutes a day lifting weights in her bedroom.

That's in addition to five hours of skating practice every day, and six to eight hours a week studying ballet and jazz dance. Because she trains so many hours a day, Lisa goes to school only half a day and works with a private tutor to make up for the classes she misses.

Sometimes Lisa gets nervous about going to big competitions, but she says, "My mom and dad tell me that if I ever want to get out of skating, I can just quit."

But since she's wanted to skate since she could barely walk, Lisa probably won't be quitting any time soon.



**Name:** Lisa Ervin

**Age:** 14

**Sport:** Figure Skating

**Home:** Lakewood, Ohio

**Stat:** One of four American women—and the only woman under 19—who can do triple flips, the second most difficult maneuver in ice skating

**C**asey Fitzrandolph has had a love affair with ice almost all his life. He started figure skating when he was only 2½ years old, and he took up ice hockey when he was five. But then he discovered what he *really* liked about ice: going fast on it.

So his parents entered him in a local speed-skating meet when he





**Name: Casey Fitzrandolph**

**Age: 15**

**Sport: Speed Skating**

**Home: Madison, Wisconsin**

**Stat: Won medals in four out of five events he entered at the 1990 Olympic Sports Festival**

town, is Casey's hero.

"You can't do any better than to go to the Olympics and beat everybody in the world in every event," he says.

Although Casey would like to repeat Heiden's feat, his more realistic goal is to win two Olympic gold medals.

So he trains hard—six days a week, 12 months a year. In summer, he runs and lifts weights for 1½ hours a day. In winter, he drives 3½ hours round trip, three days a week, to train at the closest full-sized speed-skating rink. And on winter weekends he travels to races, sometimes driving thousands of miles with his family.

"A social life is the main thing I miss," he says. "On Friday nights, other guys are having fun and I'm driving for hours."

Still, he wouldn't give up the feeling of winning. "As long as I keep reaching my goals," he says, "it's worth all the work and time it takes."

—Ron King

was five—and Casey won his age division. He did so well that he entered the Wisconsin state championships—and won again.

Over the next 10 years Casey won his age group in every state indoor speed skating championship, along with five national championships and one North American championship.

He's unusual because he's good in both short and long races. The last American skater good at both distances was 1980 Olympic star Eric Heiden, the only skater in history to win gold medals in all five speed-skating events. Naturally, Heiden, who also comes from Casey's home-

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# TALESPIN



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last.



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near you in November!**



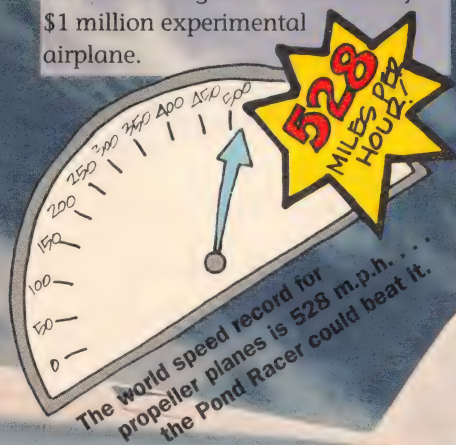


# **POND** **Racer**

***Chasing Another Record***



Inside a secret hangar in the California desert, one talented aircraft designer and a team of skilled builders are working on a revolutionary \$1 million experimental airplane.



The airplane is the Pond Racer, named after Bob Pond, a Minneapolis, Minnesota businessman who paid for the craft and who has a deep love of flying. The designer is Burt Rutan, who designed the Voyager airplane that was flown nonstop around the world by his brother, Dick Rutan, and his partner Jeana Yeager.

The body of the Pond Racer is built almost the same way that you'd build a model airplane. It is made of special lightweight composite material that is stronger than aluminum and half its weight. This material is actually a sandwich of two layers of carbon fiber cloth over lightweight balsa wood, the same wood from which radio-controlled models are constructed.

The fiber cloth is covered with epoxy, a glue that hardens like a rock. This wood, cloth and glue sandwich is then covered with a thin, plastic-like trash bag and baked in an oven. When it's cured, or finished baking, the bag is peeled away and the parts of the airplane are complete.

The finished product is an airplane that can withstand the tremendous stresses of high-speed flight. When it flies, Burt and pilot Dick Rutan hope to break the world speed record of 528 miles per hour for propeller airplanes. If the Pond Racer hits 550 miles per hour as they expect, it will be almost as fast as most jetliners.

—Doug Garr





## IT'S SKI TIME!

So you're standing on top of the ski slope about to take the plunge. This time you're gonna go even faster. But just how fast did you go last time? And how far can you go in...oh, say, two minutes? Come to think of it, just how cold is it today? And what time is it anyway? Well, the Skiathlom watch (about \$65) can help you answer these questions.

It's got a timer, an alarm and even a thermometer. And of course it's waterproof. For more information, call 1-800-FOR-TIMEX.



## EAR WRAPS

It keeps your ears warm, but it's not a hat. It wraps around your head, but it's not a bandanna. It's a Skiband (about \$6), and it not only looks good, it protects your head against the cold. This new ear gear has an adjustable Velcro fastener so it can fit tightly around your head, and it comes in lots of neat colors and patterns. For more information, write to BULA, c/o Fiji Wear, Inc., 72 Suttle Street, Durango, CO 81301.

## MUSIC ON THE RUN

The next time you're out for a bike

ride and decide you need to groove to some tunes, bring along the Free Style Cassette Deck Carrier (\$14.95). The Carrier wraps around your waist and holds your cassette player firmly against your body so your tapes won't jiggle around. The pocket stretches to hold any size cassette player. For more information, call 1-800-423-5536.



# Disney Adventures

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# Disney's TALESPIN

## PIRATE FOR A DAY

DON KARNAGE  
IS GIVING KIT  
AND BALOO A  
LITTLE FLAK  
TODAY...

THAT PESKY  
PIRATE'S  
GONNA MAKE  
ME LATE  
AGAIN!

THAT'S  
THE *EXCUSE*  
YOU GAVE  
MIZ  
CUNNINGHAM  
LAST WEEK,  
BALOO!

YEAH,  
WELL *THIS*  
TIME IT'S  
*TRUE!*

KZ1490

WHERE  
YA GOIN',  
LITTLE  
BRITCHES?

I'M GOING  
TO MAKE *DON*  
*KARNAGE* WISH  
HE'D PICKED  
ON SOMEONE  
ELSE!

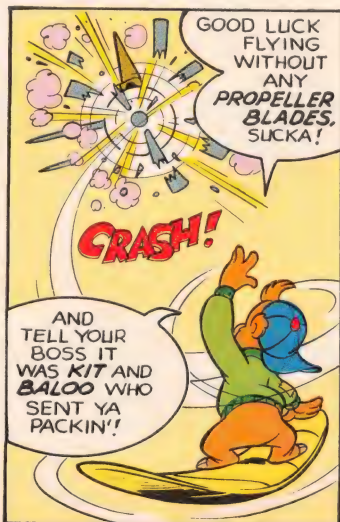
GOOD LUCK  
FLYING  
WITHOUT  
ANY  
*PROPELLER*  
*BLADES.*  
SUCKA!

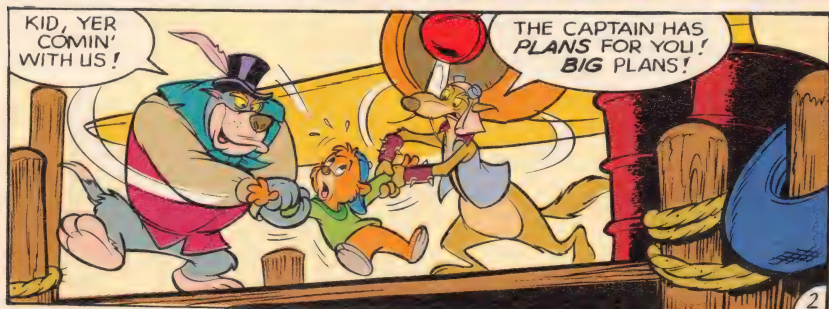
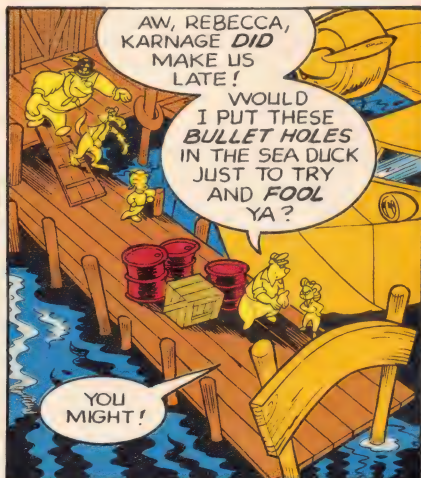
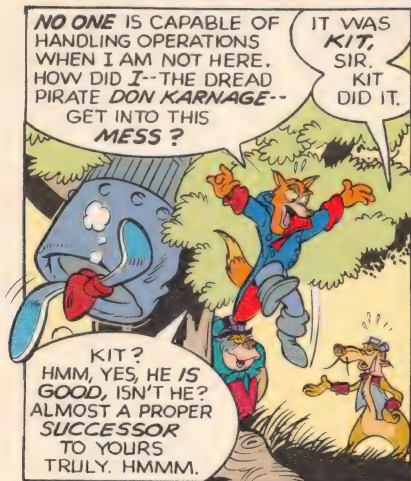
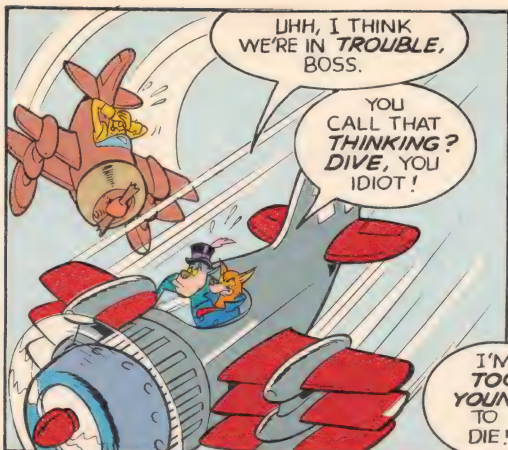
**CRASH!**

AND  
TELL YOUR  
BOSS IT  
WAS *KIT* AND  
*BALOO* WHO  
SENT YA  
PACKIN'!

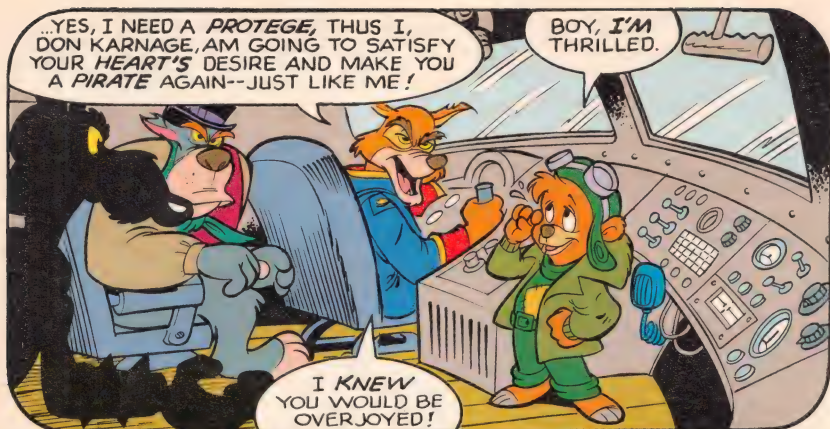
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Penciling: Corinne Quarlieri  
Inking: Rubin Toranzo/Carlos Valenti  
Lettering: Kevin Cunningham

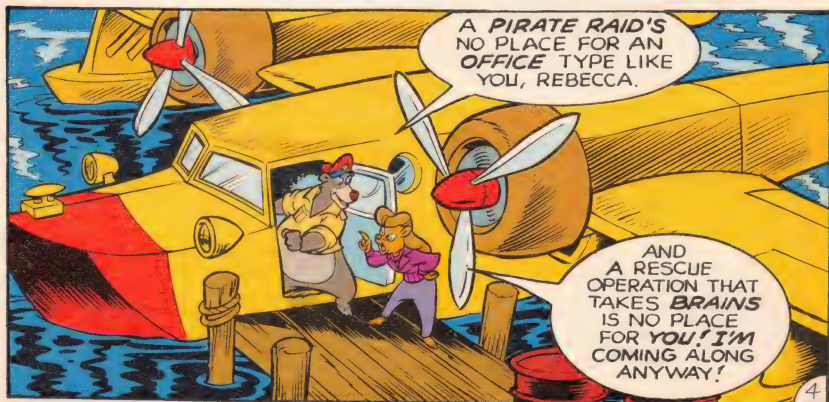
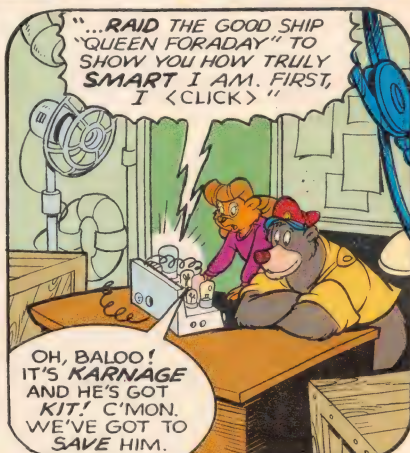
Coloring: Gail Bailey













MEANWHILE,  
KIT'S PIRATE  
LESSONS--AND  
THE RAID--  
CONTINUE...

ALL RIGHT, MEN! I  
WANT *HALF* OF YOU  
TO GO AROUND THE  
SHIP AND FLY IN  
*BACKWARDS*.

ANY  
HALF OF  
YOU!

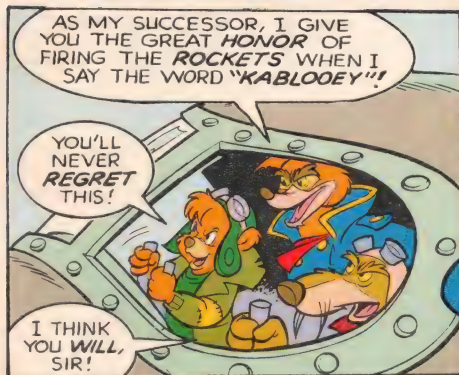
ANY  
BACKWARDS,  
SIR?



AS MY SUCCESSOR, I GIVE  
YOU THE GREAT *HONOR* OF  
FIRING THE *ROCKETS* WHEN I  
SAY THE WORD "*KABLOOEY*"!

YOU'LL  
NEVER  
REGRET  
THIS!

I THINK  
YOU *WILL*,  
SIR!



YOU DO NOT *LIKE* THE  
WORD? IT IS A *WONDERFUL*  
WORD!

BUT,  
BUT--

YOU FIRE  
THE *ROCKETS*  
AND EVERYTHING  
GOES *KABLOOEY*!

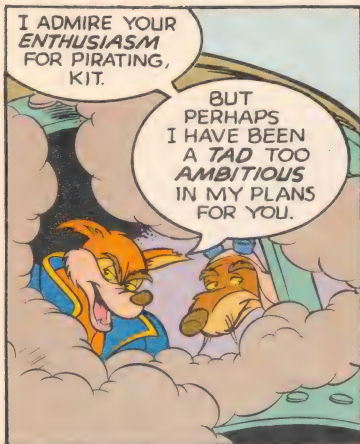


"KABLOOEY?"  
AYE AYE,  
CAPTAIN!

UH-  
OH.

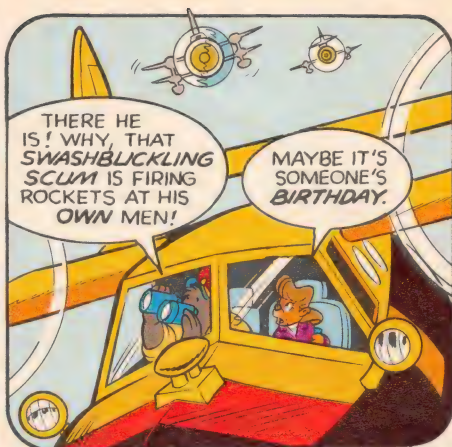
AHOY, ALL  
YOU SWABBIES!  
YO-HO-HO!  
THIS IS THE  
PIRATE KIT  
COMING AT YA!





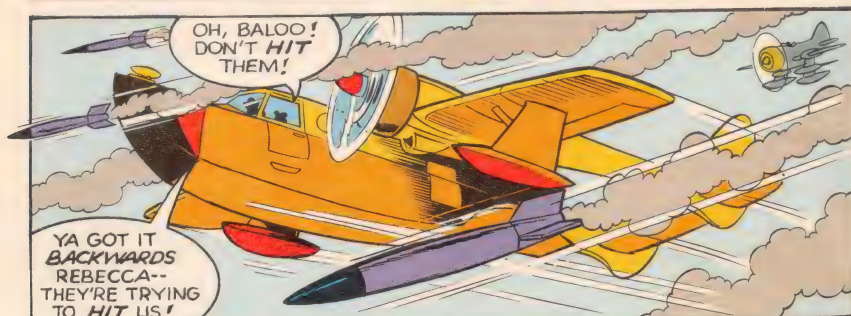
I ADMIRE YOUR  
**ENTHUSIASM**  
FOR PIRATING,  
KIT.

BUT  
PERHAPS  
I HAVE BEEN  
A **TAD TOO**  
**AMBITIOUS**  
IN MY PLANS  
FOR YOU.



THERE HE  
IS! WHY, THAT  
**SWASHBUCKLING**  
**SCUM** IS FIRING  
ROCKETS AT HIS  
**OWN MEN!**

MAYBE IT'S  
SOMEONE'S  
**BIRTHDAY.**



OH, BALOO!  
DON'T **HIT**  
THEM!

YA GOT IT  
**BACKWARDS**  
REBECCA--  
THEY'RE TRYING  
TO **HIT** US!



I HOPE KIT IS  
ALL RIGHT!  
THIS SMOKE IS  
**TERRIBLE!**

HANG ONTO  
YOUR HAT,  
MIZ CUNNINGHAM,  
CUZ I INTEND  
TO FIND OUT!

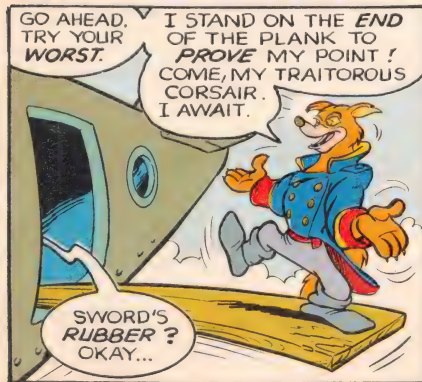
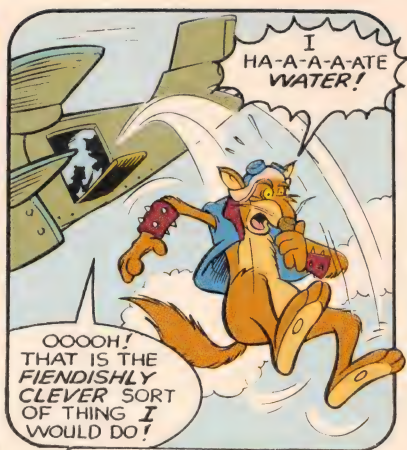


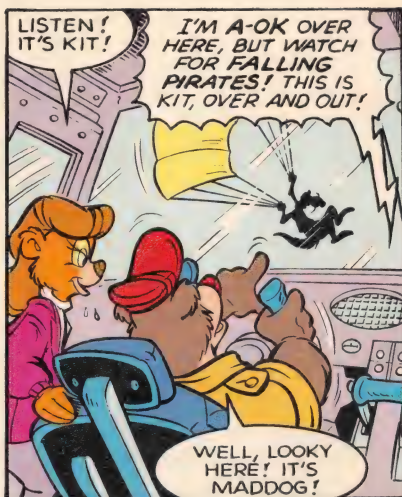
I HAVE DECIDED YOU  
SHOULD **START** WITH  
THE BASICS-- **SWORD-**  
**FIGHTING!**

YOU LOOK  
**RIDICULOUS!**  
OW!

IT'S  
**OVERBOARD**  
WITH YOU,  
MATEY!







**END**



# XOXOXOX

PUZZLES,  
GAMES AND  
ACTIVITIES

SEE ANSWERS ON PAGE 126

## PUZZLING PRESENTS



The presents are placed in the shape of a Christmas tree. See if you can move three of the

gifts so that the tree shape is right side up. (Don't just turn the page upside down!)

# Mixed-Up VIDEO



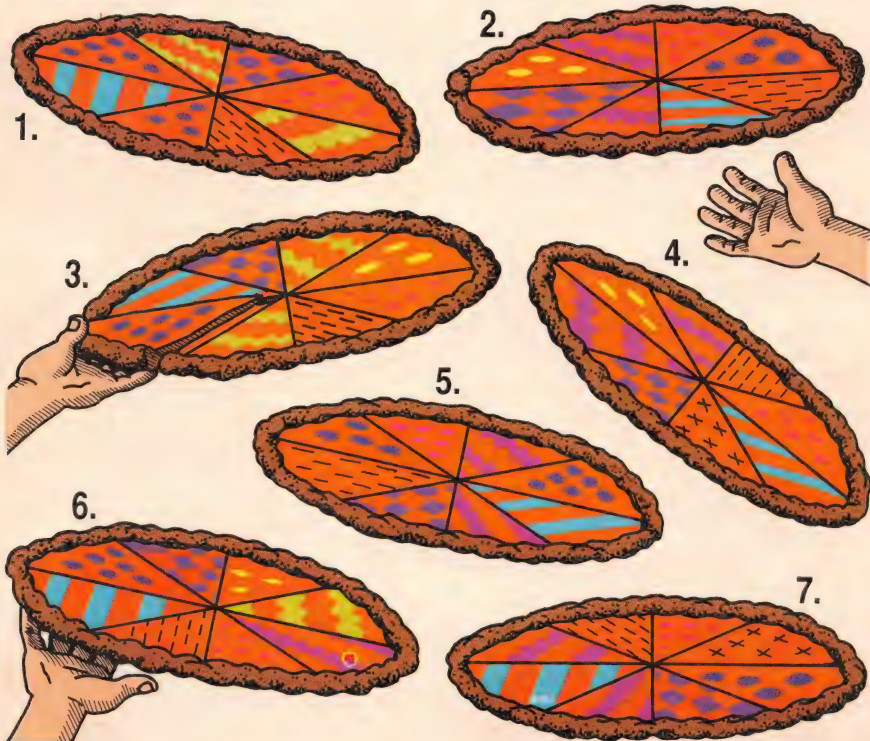
You may not recognize these mixed-up videos, but they're all real movies. See if you can unscramble all 12 titles. Hint: Each scrambled title has the same number of words as the real title.



# PUZZLING PIZZA



WHICH PIZZA IS MADE FROM THE EIGHT SLICES ABOVE?





# PUSSN'BOOTS™

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**Pero is Puss N' Boots of storybook fame and he's caught up in a whirlwind adventure, traveling through time and around the world!**

True-blue Pero has been "cat-apulted" back through time by the terrible Count Gruemon. Now Pero must cross many dangerous lands to defeat Count Gruemon and recover the Time Machine which will return Pero home. It's a "cat-astrophe!"

PRESENTED BY




ELECTRO BRAIN



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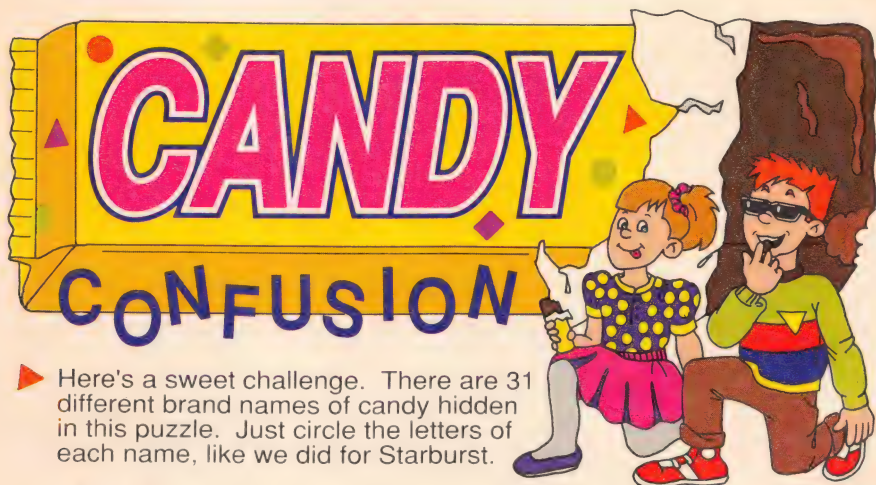
TM & © TOEI ANIMATION 1990 / TOEI ANIMATION / SHODEI SYSTEM PRESENTED BY  
ELECTRO BRAIN CORP. / NINTENDO AND NINTENDO ENTERTAINMENT SYSTEM ARE  
TRADEMARKS OF NINTENDO OF AMERICA INC. GAME PAK "NESGP" MADE IN JAPAN



# TREE MAZE



Starting inside the star at the top of the tree, try to draw a line through the toothpaste maze to the opening at the bottom.



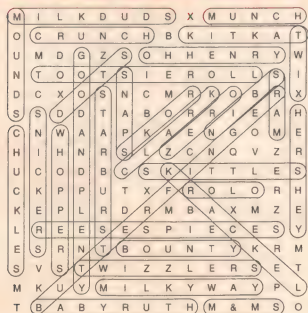
- ▶ Here's a sweet challenge. There are 31 different brand names of candy hidden in this puzzle. Just circle the letters of each name, like we did for Starburst.

M	I	L	K	D	U	D	S	X	M	U	N	C	H
O	C	R	U	N	C	H	B	K	I	T	K	A	T
U	M	D	G	Z	S	O	H	H	E	N	R	Y	W
N	T	O	O	T	S	I	E	R	O	L	L	S	I
D	C	X	O	S	N	C	M	R	K	O	B	R	X
S	S	D	D	T	A	B	O	R	R	I	E	A	H
C	N	W	A	A	P	K	A	E	N	G	O	M	E
H	I	H	N	R	S	L	Z	C	N	Q	V	Z	R
U	C	O	D	B	C	S	K	I	T	T	L	E	S
C	K	P	P	U	T	X	F	R	O	L	O	R	H
K	E	P	L	R	D	R	M	B	A	X	M	Z	E
L	R	E	E	S	E	S	P	I	E	C	E	S	Y
E	S	R	N	T	B	O	U	N	T	Y	K	R	M
S	V	S	T	W	I	Z	Z	L	E	R	S	E	T
M	K	U	Y	M	I	L	K	Y	W	A	Y	P	L
T	B	A	B	Y	R	U	T	H	M	&	M	S	O



# ANSWERS

## CANDY CONFUSION



## MIXED-UP VIDEO

UNCLE BUCK  
CLECK NUBU

**DICK TRACY**  
**DARK CITY**

**KARATE KID**  
**DARK TEAKI**

**GHOSTBUSTERS**  
**BEROSTUGSTHS**

## BACK TO THE FUTURE CUT THE TOFU BREAK

**WHO FRAMED ROGER RABBIT?  
THROW DREAM FROG BARBIE?**

**BAT MAN**  
**ANT MAB**

**BEETLEJUICE**  
**ICEEJETLUBE**

## STAR TREK BEST KART

GREMLINS  
REMSLING

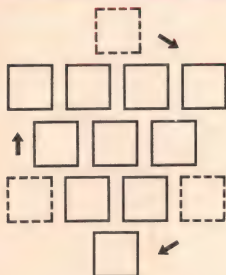
## DUCK TALES LAKE DUCTS

**THE JUNGLE BOOK**  
**HET BUNGLE KOJO**

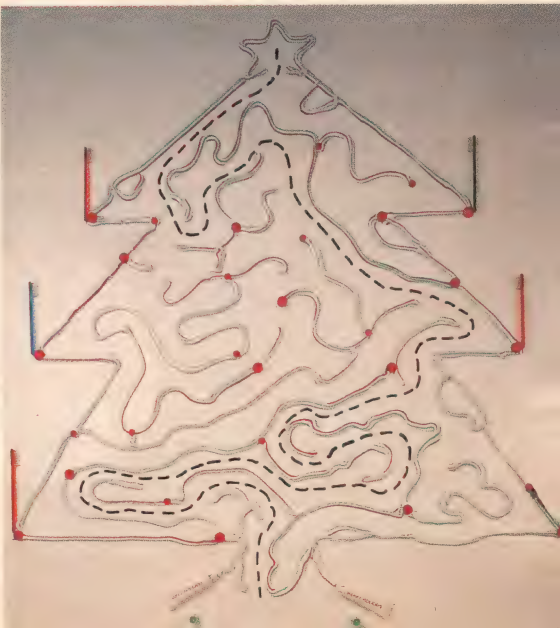
## PUZZLING PIZZA



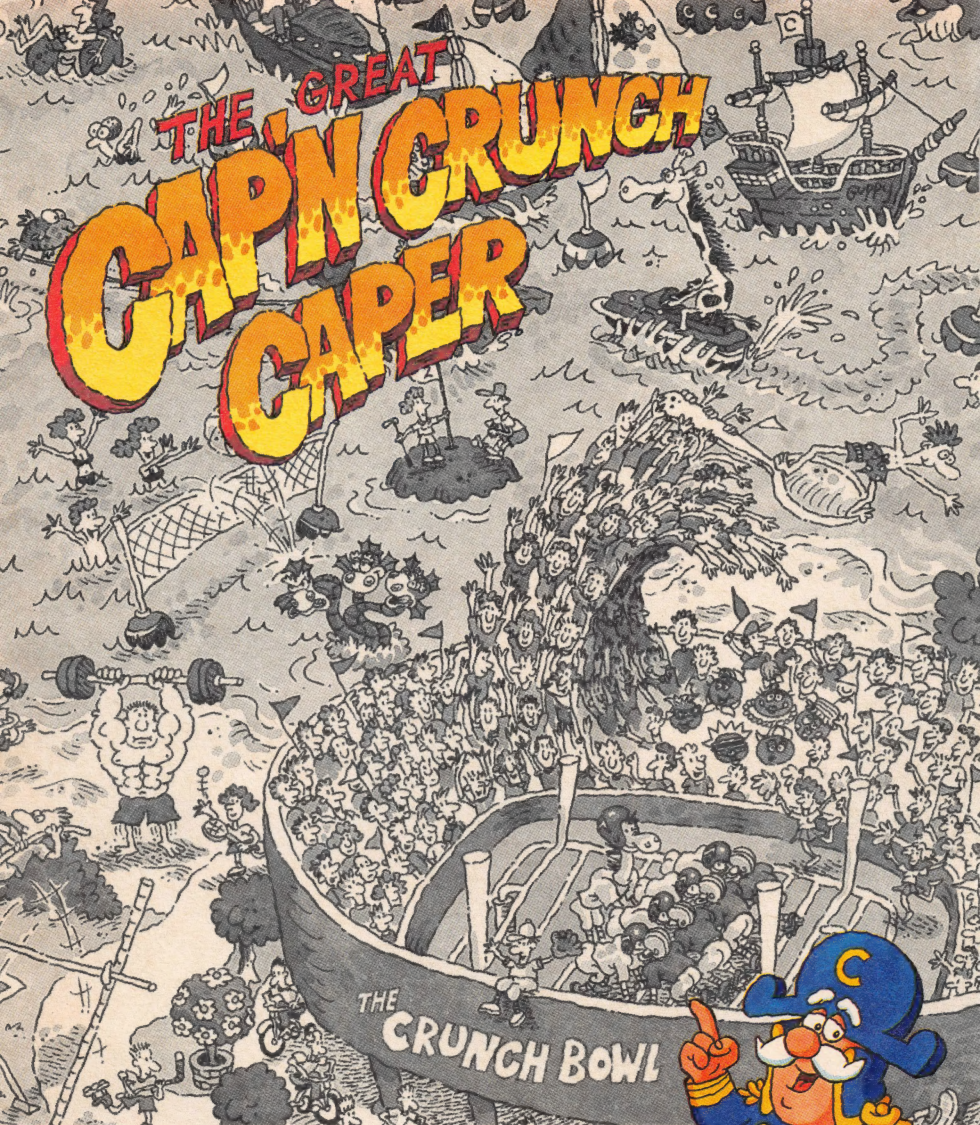
## PUZZLING PRESENTS



## TREE MAZE







**"It's the Crunch Games. And if you can find the Crunchberries and their bush, the Peanut Butter Crunch Bird's egg and the Guppy, I'll send you a surprise!"**

**Just color them in and send this page to: Cap'n Crunch at the Guppy, P.O. Box 8230-A, Clinton, IA 52736. And send along your address and age so the Cap'n can track you down.**

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# GOOD-BYE

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Little Nemo

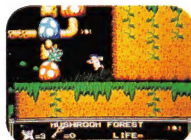
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